

MELODIES

Dear Customer,

Thank you for choosing
Melodies!

This manual explains how
to use our library.
Additional information is available
on FluffyAudio.com

Enjoy,

FluffyAudio Development Team

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SYSTEM REQUIREMENTS

Windows XP, Vista, 7, 8 or 10. Intel or Silicon Mac and Mac OS 10.5 or higher.

4 GB System Ram, 16 GB free on the main system drive for installation (8 GB when installed).

Native Instruments Kontakt Player is required.

You can download MELODIES by using [Native Access](#)

Steps:

1. Download and Start Native Access
2. Register / Log-In with your NATIVE ID
3. Insert the serial number you've got via E-Mail after your MELODIES purchase
4. Go to the "Not Installed" tab in Native Access and search for MELODIES
5. Click on the "Install" button next to the library's name

If you don't have Kontakt Player, repeat steps 4 and 5 to install Kontakt Player on your system.

For any issue, suggestion, tips and tricks or to know more about MELODIES and **do not hesitate** to contact us at **support (at) fluffyaudio.com**.

WHAT IS MELODIES?

MELODIES is a loop-based library that combines 3700+ loops to create infinite combinations of layers for creating songs and enriching musical ideas. Definitely, an inspiring tool for musicians and composers. It was inspired by the most renowned music streaming service, where you can choose between different albums. Albums are collections of loops built around a particular idea and they usually feature a certain type of instrument.

Playing MELODIES is easy, let yourself be carried away by the atmospheres that will gradually emerge every time you add a new loop to the others.

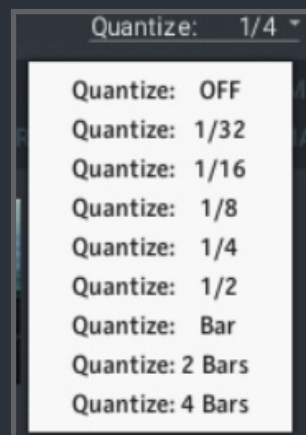
THE INTERFACE



The interface is composed of 9 different sections:

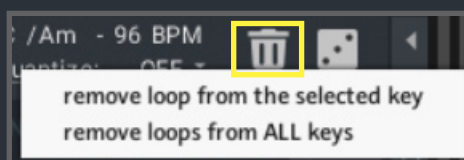
1. LIBRARY INFO AND SETTINGS
2. MIX / FX PANEL
3. ALBUM TAGS
4. PUNCH-IN FX PANEL (not shown in the picture, only visible when in use)
5. SELECTED ALBUM LIST
6. LOOP LIST
7. SELECTED LOOP INFO AND STEPS' PARAMETERS EDITOR
8. SELECTED LOOP PARAMETERS
9. KEYBOARD

_LIBRARY INFO AND SETTINGS

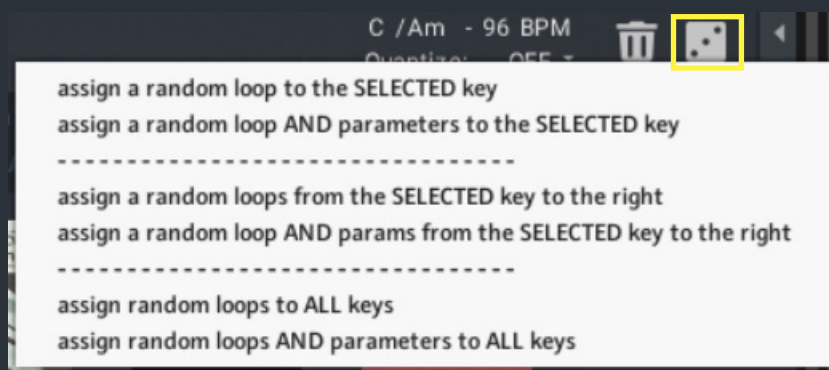


The first line indicates the **key** and **bpm** you are playing at. The key can be selected directly from the keyboard (see the **KEYBOARD** section below), while the bpm is selected directly in Kontakt (if standalone) or from your DAW. The **Quantize** determines a “grid” in time which, according to your DAW, will set the starting point for the last loop you pressed, or rather when the loop should begin.

The **bin button** allows you to remove the loop from the selected key (if there’s any) or all the loops from all the keys.



The **dice button** is a randomizer and permits to create instant song combinations by selecting random loops from the library. The randomizer will take loops only from the filtered albums (see the **ALBUM FILTER** section) shown in the panel below (**SELECTED ALBUM LIST**).

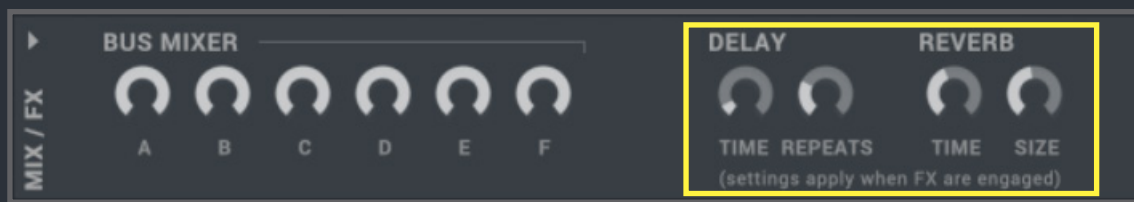


_MIX / FX PANEL

The MIX / FX panel on the top right corner contains the **BUS MIXER** (which allows **controlling the volume** of loops assigned to a specific FX / BUS). By **default**, **melodic loops** are assigned to the **FX / BUS A**, **drums** to the **FX / BUS E** and **basses** to the **FX / BUS F**.



Alongside are the **controls** for the **Delay** and the **Reverb** effects: the impact of these parameters is evident when engaged by the **loop editor** or the **Punch-In FX**.



All of these controls are also exposed and assigned to **knobs in Maschine**.

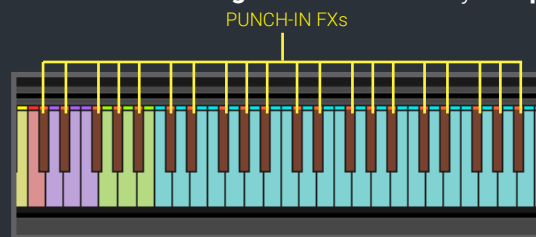
_ALBUM TAGS

It is possible to select tags from the list; in this case, **only the albums that belong to all the chosen tags** will be displayed in the selected album list below.



_PUNCH-IN FX PANEL

PUNCH-IN FX is a feature that gives you the possibility to add movement and new ideas to your creations. The **20 black keys** over the loop keys are reserved for **assignable FXs** that may be **applied to a specific FX / BUS**.

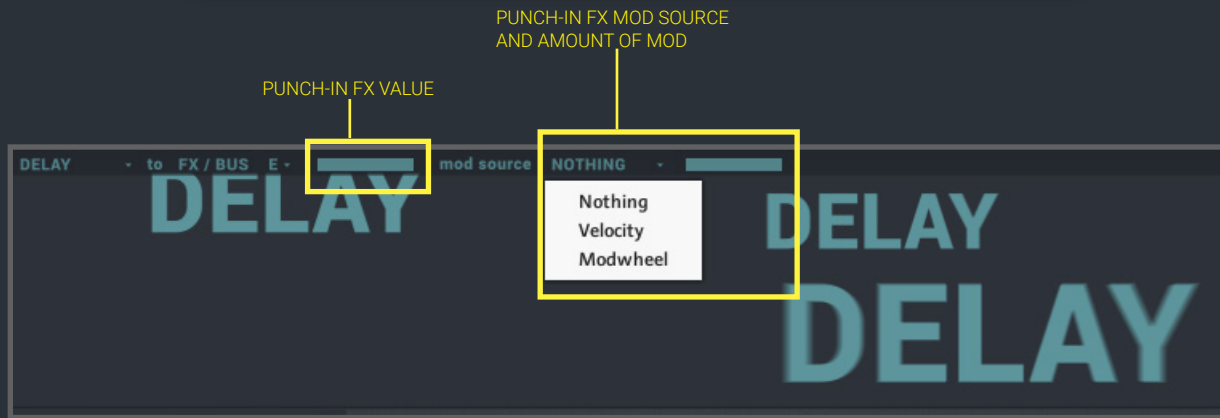
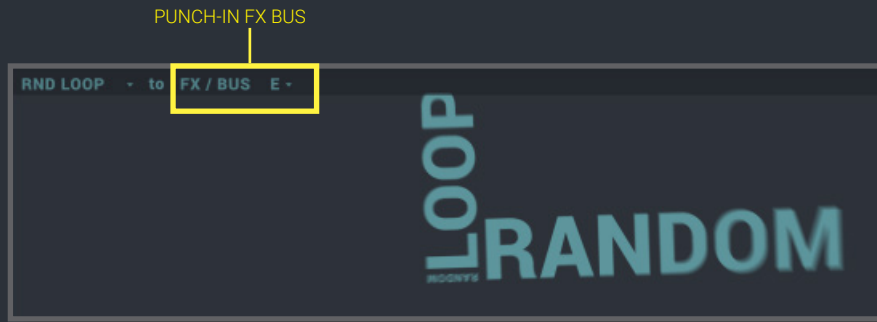


According to the type of FX, there may be **modulation available**. The modulation can be:

- **Fixed value**, just set the amount
- **Modulated** via the **mod wheel**
- **Modulated** according to the **amount of velocity** of the key that triggered the effect

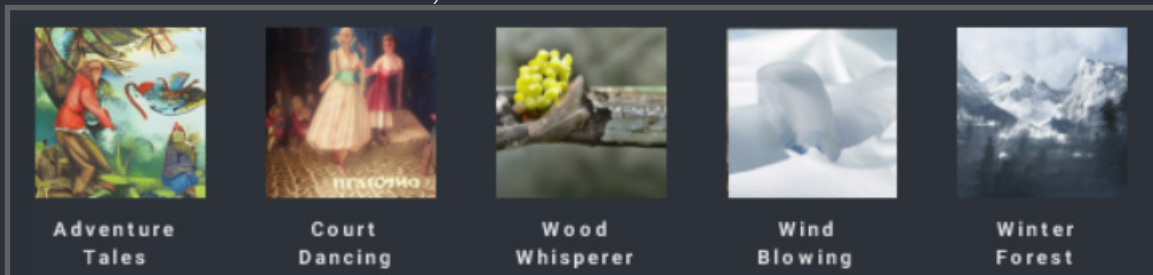
The Punch-In FX are:

- **Random Loop**: the next step(s) of every playing loop of that specific BUS is random loops coming from the same album
- **Random Position**: the next step(s) of every playing loop of that specific FX / BUS is a random step position of the same loop
- **Repeat**: the next step(s) of every playing loop of that specific FX / BUS is a repetition of the last step
- **Reverse**: the next step(s) of every playing loop in that specific FX / BUS are reversed
- **Octave Down**: the next step(s) of every playing loop in that specific FX / BUS are lowered by an octave (or less, but in quantized tone values)
- **Stereo**: the next step(s) of every playing loop in that specific FX / BUS has a trippy ping pong stereo effect
- **Filter**: the next step(s) of each playing loop in that specific FX / BUS are filtered with a nice lowcut DJ style sweep
- **Delay**: the next step(s) of each playing loop in that specific FX / BUS are sent to a delay
- **Reverb**: the next step(s) of each playing loop in that specific FX / BUS are sent to a reverb



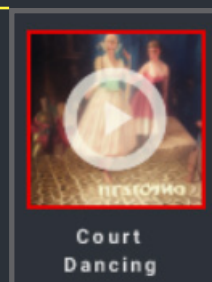
_SELECTED ALBUM LIST

Albums are **collections of loops** around a particular idea, and they usually feature only **one instrument**. Each album has its own **cover** and **name**, and it is possible to **select** it just by **clicking** on it. In this panel, only the albums that correspond to the filter(s) selected in the tags are shown (if instead the "ALL" option is selected, then all the albums in MELODIES will be shown).

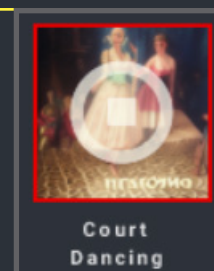


To **preview an album**, select it and press the **play button**:

ALBUM SELECTED

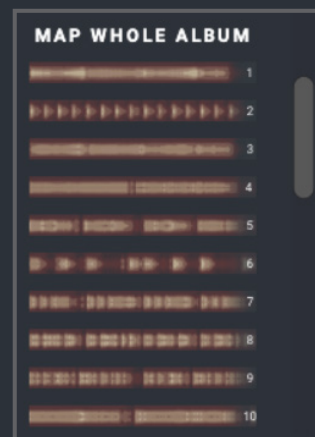


PLAYING
ALBUM PREVIEW



_LOOP LIST

When a **key AND an album are selected**, the **list of all loops** that are part of that album is also shown. Each loop is characterized by an image which is the representation of its **waveform**, it is possible to scroll the whole list and **select a loop by clicking** on the **waveform** image (the selected loop waveform will be coloured in yellow and red).

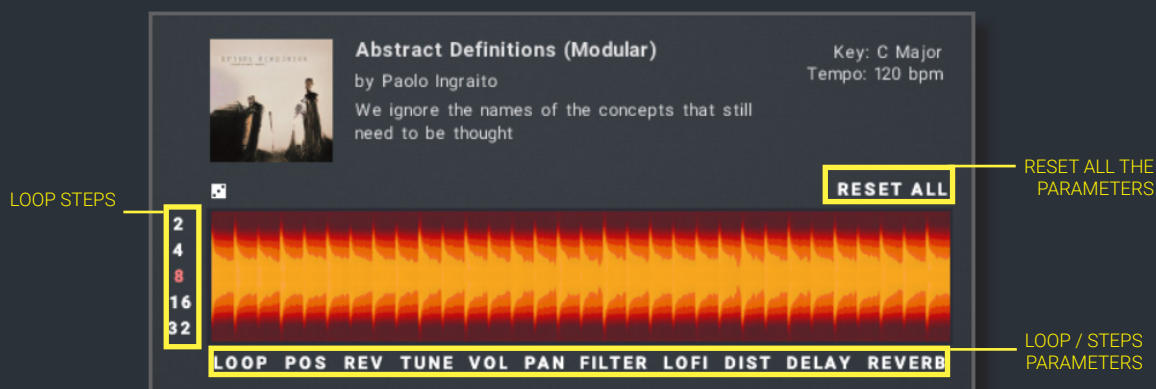


Pressing on **MAP WHOLE ALBUM** instead will **map** the album loops **on the keyboard** into the 29 available keys.

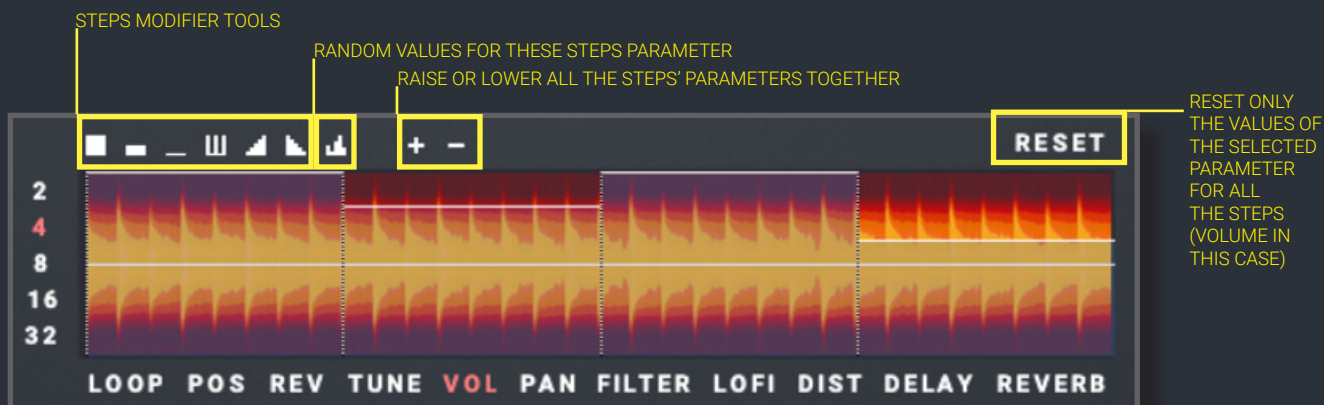
ATTENTION! some albums may contain more than 29 loops, in this case, not all of them will be mapped with this operation, it is always possible to select them manually

_SELECTED LOOP INFO AND STEPS' PARAMETERS EDITOR

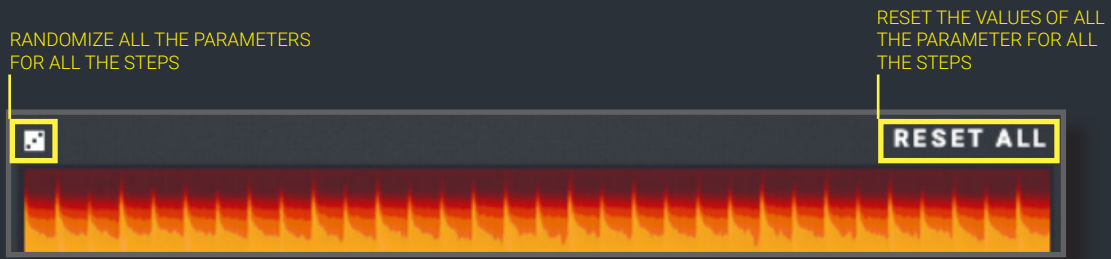
When a loop is selected, a **special waveform** is shown. MELODIES allows you to **modify the loop in different ways** that are actually reflected on the waveform view itself (apart from when using imported samples, in that case, the waveform view is Kontakt's default one).



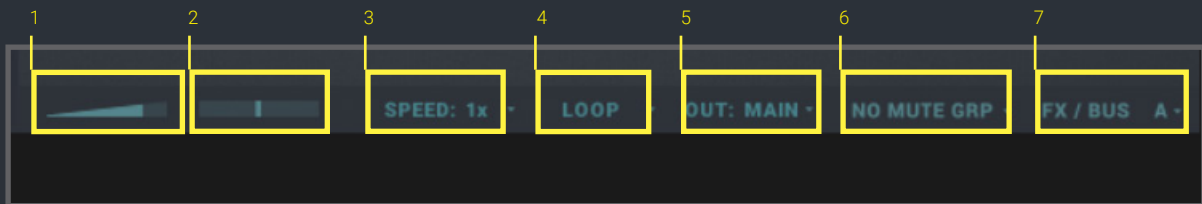
Every loop is split into a certain amount of **STEPS (2,4,8,16,32)**, and every STEP can be **customized** in the **loop editor**: a single step can have its own amount of **reverb, delay, lo-fi effect, filter, panning, volume, quantized tune, and reverse**. Moreover, each step can **start in different positions** of the loop, and each step can also **borrow parts of other loops** in the same album.



So, with the help of the various tools, like the little **dice that randomizes the steps' parameters**, there are potentially infinite variations of the provided loops with a single click (the **randomization** of parameters is also a bit **smart** to produce mostly predictable and pleasing results).

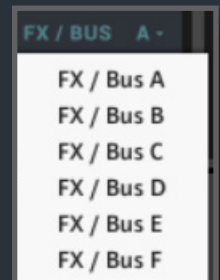
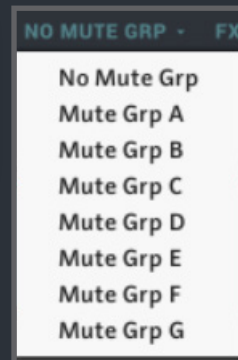
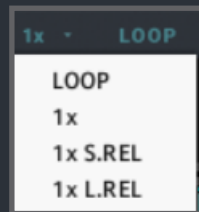
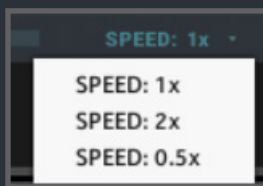


_SELECTED LOOP PARAMETERS

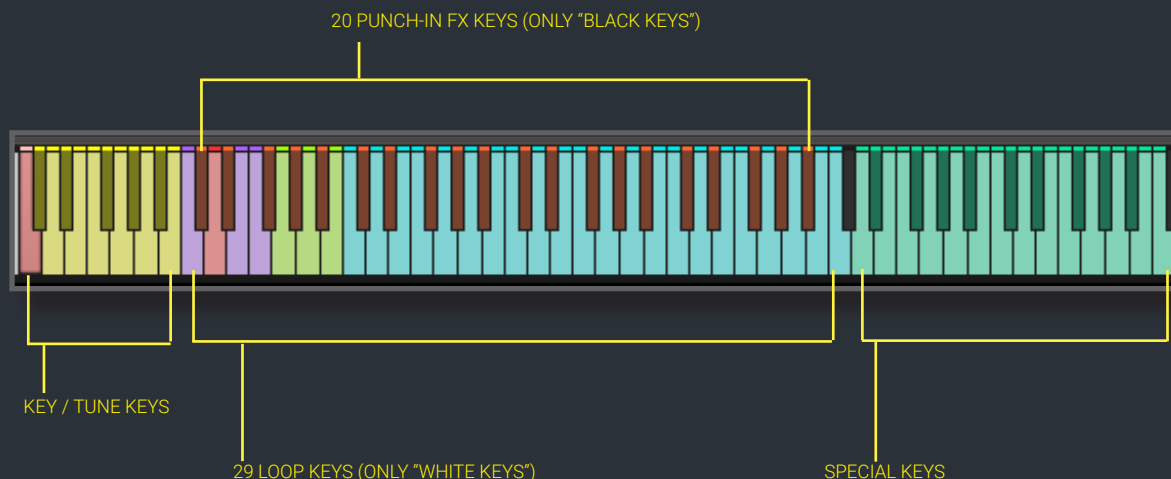


Below the loop editor, there are some more parameters:

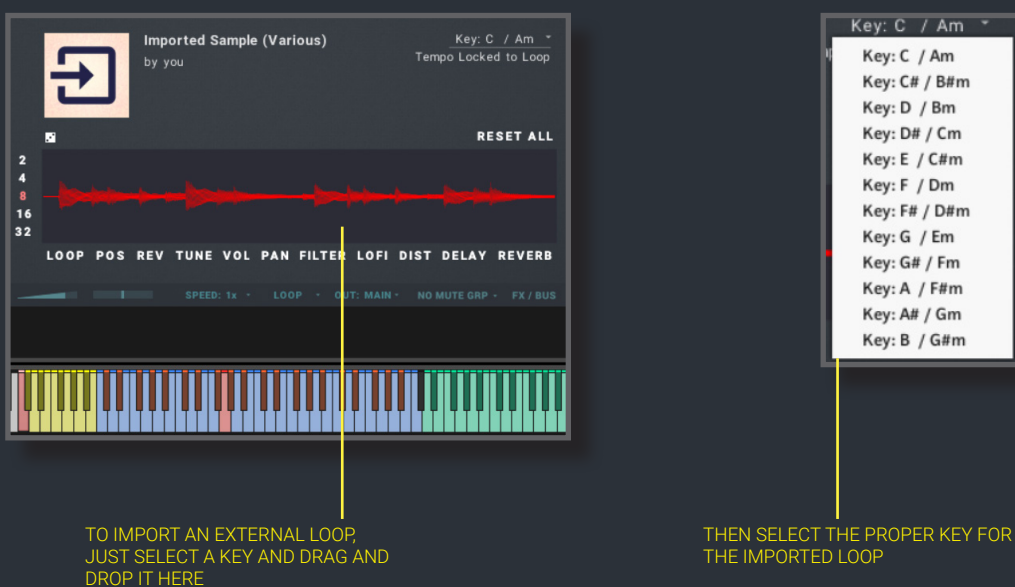
1. **Volume:** control over the overall volume of the loop
2. **Pan**
3. **Speed** of the loop (1x, 2x, 0.5x)
4. **Loop mode** (loop or single shot with various release lengths)
5. **The output** of the loop: route loop to the defined Kontakt Output
6. **Mute Group:** keys assigned to the same Mute Group **mute each other when one of them is pressed**. This is very useful with basses and drums, when you don't want to overlap two drums parts but instead substitute the sound of one with the other
7. **FX / BUS:** a **6 channels bus** where the loops can be sorted. The volume of these busses is controllable by the little MIX / FX panel. Also, FX / BUS is really important for the **Punch-In FX** (one Punch-In Fx can affect only one bus).



_KEYBOARD



When you open MELODIES, the **white notes** in the central part of the keyboard are **29 Loop Keys "slots"** where you can **assign a loop from any album in the library OR assign your own loops by importing them externally**.



TO IMPORT AN EXTERNAL LOOP,
JUST SELECT A KEY AND DRAG AND
DROP IT HERE

THEN SELECT THE PROPER KEY FOR
THE IMPORTED LOOP

The 20 black keys over the Loop Keys are reserved for Punch-In FXs.

On the left part of the keyboard, there's a selector for the **key/tune (yellow keys)**, and on the right, there's a **special area (in green)** where you can play the **last played loop in different keys polyphonically**.

When a **loop is assigned** to a key, its color changes. It is **purple for Drums and Percussion**, **green for Bases**, and **cyan for other Melodic sources**. It is left to the **default color** when unassigned.

CREDITS

Thanks to anyone who has made the MELODIES' beautiful albums:

*Stefano Aimò
Riccardo Barba
Stefano Belotti
Flavio Cangialosi
Olmo Chittò
Francesco Cotti Cometti
John Diamanti Fox
Riccardo Fanara
Paolo Ingraito
Stefania Maratti
Matteo Melchiori
Simone Mor
Mauro Perego
Daniele Richiedei
Francesca Tirale
Matteo Vallicella
Nicola Ziliani*

Thanks to Luca Tacconi and FluffyAudio at Sotto Il Mare Recording Studios, Povegliano Veronese (VR), Italy. Many thanks to Nicola Ziliani for his invaluable work on MELODIES sound.

FluffyAudio was founded by Paolo Ingraito and Olmo Chittò. It was then joined by Matteo Melchiori, Simone Mor and Nicola Ziliani.

As FluffyAudio Team, we would like to thank all our customers for believing in us and making MELODIES possible.

Many thanks to our collaborators, beta-testers and to all the fellow composer which support us.

Last but not least, thank you, reader, for creating awesome inspiring music with our libraries!

All the best,

Paolo, Olmo, Matteo, Simone and Nicola

APPENDIX 1 - MELODIES ALBUM LIST

NAME

Broken Glass

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

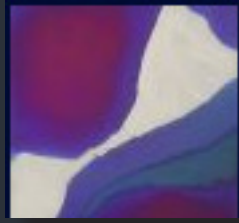
Sparkling piano notes with ostinato figures that reflect light like shards of glass

BPM

120

KEY

F minor



NAME

Jarrettesque

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

Melancholic atmospheres, inspired by the music of legendary pianist Keith Jarrett

BPM

80

KEY

A minor



NAME

High Five

ARTIST

Matteo Melchiori

INSTRUMENT

Drums

DESCRIPTION

Simple but effective, high five rhythms

BPM

80

KEY



NAME

After the Rain

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

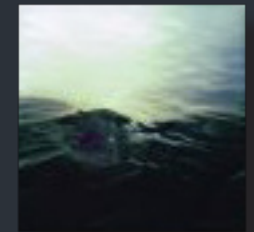
You know the smell of rain after months of drought?

BPM

87

KEY

G# minor



NAME

Juice in a Dojo

ARTIST

Simone Mor

INSTRUMENT

Classical Guitar

DESCRIPTION

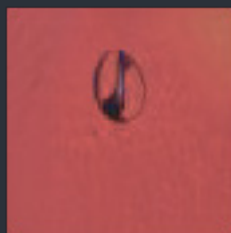
In search of the Real Monad a brother gently offered a glass of apple juice

BPM

96

KEY

E major



NAME

Humor Cell

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

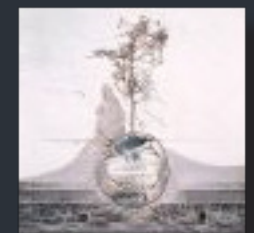
Every cell has its own identity, name and story to tell

BPM

96

KEY

G major



NAME

Ubudelay

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

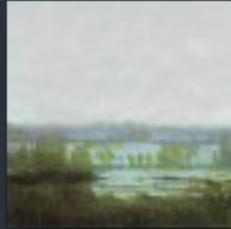
In the heart of Bali a delayed guitar echoes fragile gamelan hues

BPM

80

KEY

E major



NAME

Valley

ARTIST

Matteo Vallicella

INSTRUMENT

Electric Bass

DESCRIPTION

Take a look at the valley from the top of the mountain

BPM

80

KEY

A major



NAME

Loopalissiano

ARTIST

Matteo Vallicella

INSTRUMENT

Electric Bass

DESCRIPTION

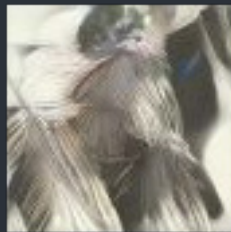
Put some dancy moves in your soup

BPM

80

KEY

C major



NAME

N Chill At

ARTIST

Matteo Vallicella

INSTRUMENT

Electric Bass

DESCRIPTION

Ride your motorcycle in the Groovers City

BPM

96

KEY

G minor



NAME

Focus on Fire

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

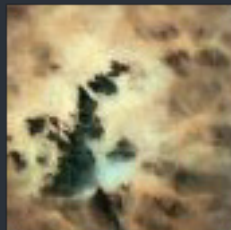
Focus on fire to burn the remnants of a distant unfocused memory

BPM

80

KEY

C minor



NAME

Light Orange

ARTIST

Matteo Melchiori

INSTRUMENT

Ukulele

DESCRIPTION

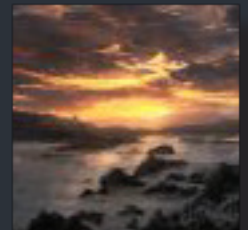
Spread happiness to the world through orange

BPM

72

KEY

C major



NAME

Lake Breeze

ARTIST

Matteo Melchiori

INSTRUMENT

Acoustic Guitar

DESCRIPTION

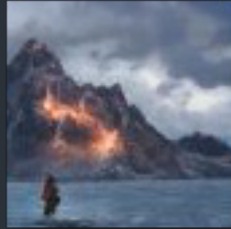
Alone on the beach the lake breeze fills my thoughts

BPM

80

KEY

C major



NAME

Manuel Perdicaro

ARTIST

Olmo Chittò

INSTRUMENT

Piano

DESCRIPTION

A talented latin-jazz pianist supposedly living in Acapulco, Mexico

BPM

150

KEY

D minor



NAME

Groovy View

ARTIST

Matteo Melchiori

INSTRUMENT

Electric Bass

DESCRIPTION

Follow the flow through the fog enjoying a groovy view

BPM

80

KEY

C major



NAME

Form Over Function

ARTIST

Paolo Ingraito

INSTRUMENT

Modular

DESCRIPTION

Language is a framework for communities to define their wishes

BPM

120

KEY

D minor



NAME

Abstract Definitions

ARTIST

Paolo Ingraito

INSTRUMENT

Modular

DESCRIPTION

We ignore the names of the concepts that still need to be thought

BPM

120

KEY

C major



NAME

Repetita Iuvant

ARTIST

Paolo Ingraito

INSTRUMENT

Modular

DESCRIPTION

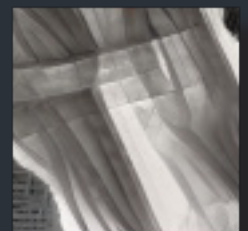
Arpeggiated echoes bounce around the forgotten cave of memories

BPM

96

KEY

C minor



NAME

A good day

ARTIST

Flavio Cangialosi

INSTRUMENT

12str Guitar

DESCRIPTION

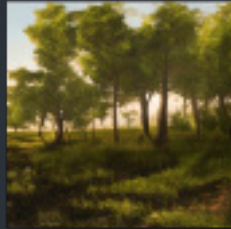
A good day to get back to basics and start our journey

BPM

85

KEY

A major



NAME

Harpej

ARTIST

Paolo Ingraito

INSTRUMENT

Modular

DESCRIPTION

Dancing sinewaves gravitate around melodic arpeggiated patterns

BPM

100

KEY

C major



NAME

Pig

ARTIST

Matteo Vallicella

INSTRUMENT

Electric Bass

DESCRIPTION

The pig ran away, long live the pig!

BPM

88

KEY

D major



NAME

Blue Linen

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

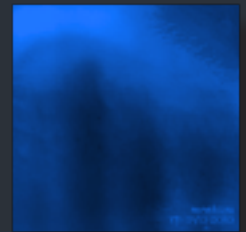
Delicate notes laid on a blue linen tissue

BPM

96

KEY

F major



NAME

Deep Ocean

ARTIST

Matteo Melchiori

INSTRUMENT

Electric Bass

DESCRIPTION

The light is distant, it is lost in the darkness of the abyss

BPM

96

KEY

D minor



NAME

Smoothy Peaks

ARTIST

Matteo Melchiori

INSTRUMENT

Electric Bass

DESCRIPTION

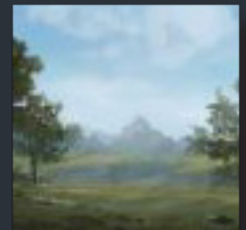
Such a rough mountain, but with such smoothy peaks

BPM

80

KEY

A major



NAME

Cosi' Funk Tutte

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

The greatest album by the Australian band The Wolf Gang feat. the Italian funk guitar master Amadeo

BPM

88

KEY

G major



NAME

Encelado

ARTIST

Matteo Melchiori

INSTRUMENT

Electric Guitar

DESCRIPTION

From here it is possible to feel the magnificence of Saturn

BPM

72

KEY

D minor



NAME

Fremen Survivor

ARTIST

Matteo Melchiori

INSTRUMENT

Electric Guitar

DESCRIPTION

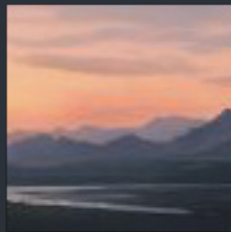
Only one man is able to survive in the Arrakis desert

BPM

88

KEY

G minor



NAME

Stone Fireplace

ARTIST

Matteo Melchiori

INSTRUMENT

Acoustic Guitar

DESCRIPTION

A fireplace, a guitar and a dog, nothing more

BPM

88

KEY

E major



NAME

Street Vibe

ARTIST

Stefano Aimo

INSTRUMENT

Trumpet

DESCRIPTION

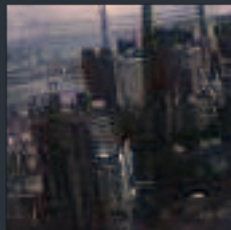
Come on, come to the street and play with us!

BPM

88

KEY

D# major



NAME

Chill Club

ARTIST

Stefano Aimo

INSTRUMENT

Stefano Aimo

DESCRIPTION

Welcome to the chill club, sit back, grab a cocktail and relax

BPM

80

KEY

D# major



NAME

Dinner for one

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

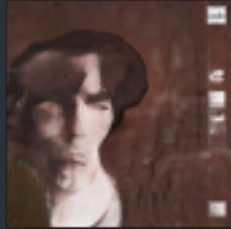
Maybe solitude is not a disgrace, but an intimate part of life

BPM

66

KEY

C major



NAME

Midnight Serenade

ARTIST

Daniele Richiedei

INSTRUMENT

Violin

DESCRIPTION

Soft and distant melodies bridge the gap between the day and the night

BPM

88

KEY

D minor



NAME

Bit Beat

ARTIST

Riccardo Fanara

INSTRUMENT

Drums

DESCRIPTION

Let us all dance together to the rhythm of the bit beat

BPM

96

KEY



NAME

Better Together

ARTIST

Paolo Ingraito

INSTRUMENT

Synth Bass

DESCRIPTION

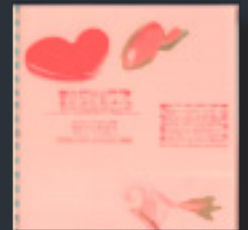
When love is coming, we realize that life is better together

BPM

96

KEY

A major



NAME

Alt Beat

ARTIST

Riccardo Fanara

INSTRUMENT

Drums

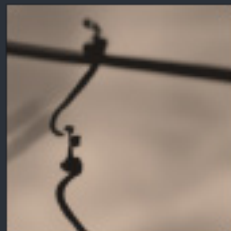
DESCRIPTION

Way up to the rhythms of Africa to the sounds of Midtown Manhattan

BPM

80

KEY



NAME

Small Delights

ARTIST

Paolo Ingraito

INSTRUMENT

KeyGlock

DESCRIPTION

The small delights that we enjoy on a lifelong journey

BPM

96

KEY

C major



NAME

All You Need is Low

ARTIST

Simone Mor

INSTRUMENT

Strings

DESCRIPTION

String theory is a theoretical framework in which the point-like particles of particle physics are called Strings

BPM

112

KEY

C major



NAME

I Feel Trunk

ARTIST

Simone Mor

INSTRUMENT

Classical Guitar

DESCRIPTION

Mellifluous melodies soaring out of an enigmatic elephant trunk

BPM

96

KEY

B major



NAME

Honey Patio

ARTIST

Simone Mor

INSTRUMENT

Classical Guitar

DESCRIPTION

Flamenco can change your life and hook you up for life

BPM

80

KEY

A minor



NAME

Tin Beat

ARTIST

Riccardo Fanara

INSTRUMENT

Drums

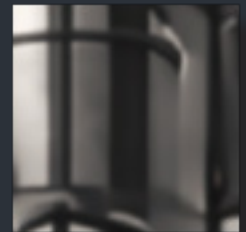
DESCRIPTION

Just move your head and follow the rhythm of the party

BPM

88

KEY



NAME

Byte Bite

ARTIST

Matteo Melchiori

INSTRUMENT

Synth Drums

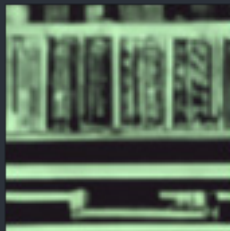
DESCRIPTION

Computers also like to move circuits in time, dancing and dictating the beat

BPM

84

KEY



NAME

Same Old Discovery

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

A harmony of harmless harmonics

BPM

80

KEY

D major



NAME

Melalcholic

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

Foggy chords from the eye of the storm

BPM

80

KEY

C major



NAME

R & Brush

ARTIST

Matteo Melchiori

INSTRUMENT

Drums

DESCRIPTION

Sinuous like the wind in the desert dunes, powerful as the sun that hits them

BPM

84

KEY



NAME

Be Soft

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

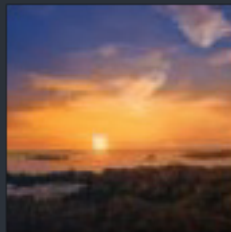
Just want to hear soft shining sounds, preferably in a bemol key?

BPM

96

KEY

D# major



NAME

Weird Talking

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

A continuous conversation among giant gaseous beings making complex plans and flawless schedules

BPM

88

KEY

C major



NAME

Dead Green Tea

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

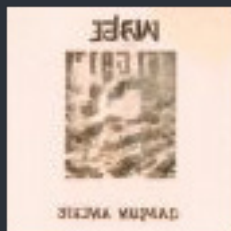
Melancholic drops of melody from Eastern Japanese blossoms

BPM

72

KEY

A minor



NAME

Looking at the Window

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

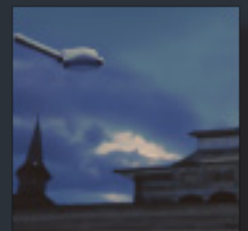
I wonder what is outside the boundaries of my thoughts. I need to call the window maker

BPM

128

KEY

D major



NAME

Popping Out

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

When a popping pop guitar pops out, you get this sort of music

BPM

96

KEY

E major



NAME

Brushes and Swing

ARTIST

Matteo Melchiori

INSTRUMENT

Drums

DESCRIPTION

A live music club, a glass of whiskey, a cigar and silken brushes in the background

BPM

96

KEY



NAME

Tell Lofi Too

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

Tasteful chords for rainy gloomy afternoons

BPM

88

KEY

C major



NAME

Distant Graham

ARTIST

Mauro Peregó

INSTRUMENT

Flute

DESCRIPTION

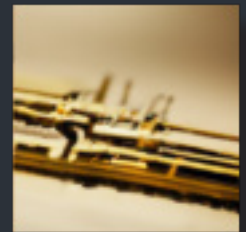
A fluted fluttering flute floating freely

BPM

88

KEY

C major



NAME

Wet Beat

ARTIST

Riccardo Fanara

INSTRUMENT

Drums

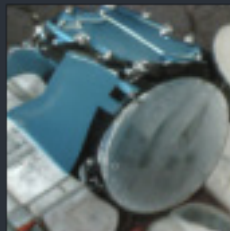
DESCRIPTION

Fog covers the marshy ground, someone is hitting the wet

BPM

72

KEY



NAME

Blouseman Cry

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

Blouse music is the new frontier of guitar!

BPM

96

KEY

E major



NAME

The Piano Asks

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

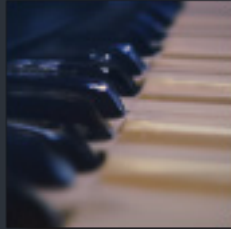
A glimpse of melodic grace distantly relying on Baroque inflections

BPM

136

KEY

E minor



NAME

Niamey Awakening

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

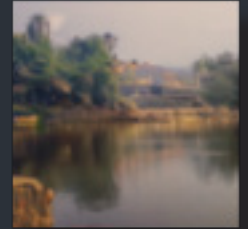
The throbbing heart of Tuareg people lies in small details: a peaceful evening in Niamey

BPM

90

KEY

E minor



NAME

Easy Peasy

ARTIST

Matteo Melchiori

INSTRUMENT

Electric Bass

DESCRIPTION

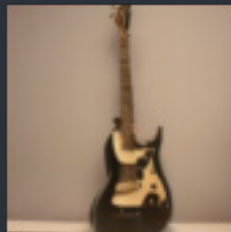
Go on, it will be easy peasy lemon squeezy

BPM

80

KEY

A major



NAME

Compositio Ricercari

ARTIST

Simone Mor

INSTRUMENT

Archlute

DESCRIPTION

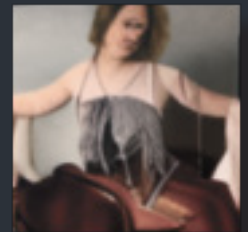
The masterpiece of the 16th century alchemist musician Simonide il Moro

BPM

72

KEY

D major



NAME

Mug Shine

ARTIST

Riccardo Barba

INSTRUMENT

Synth Bass

DESCRIPTION

The voice of the machine, ageless and fragile giant forged with transistors and capacitors

BPM

96

KEY

C minor



NAME

Urap Urap

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

Memories from a peaceful evening in Gili Meno

BPM

96

KEY

D major



NAME

Adventure Tales

ARTIST

Daniele Richiedei

INSTRUMENT

Violin

DESCRIPTION

Legendary lands, fantastic creatures and adventure tales

BPM

104

KEY

D major



NAME

Court Dancing

ARTIST

Flavio Cangialosi

INSTRUMENT

Chalumeau

DESCRIPTION

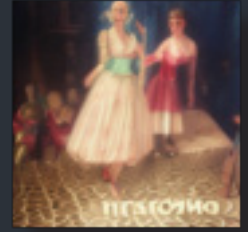
It is an elegant form of exercise

BPM

80

KEY

G major



NAME

Wood Whisperer

ARTIST

John Diamanti Fox

INSTRUMENT

Clarinet

DESCRIPTION

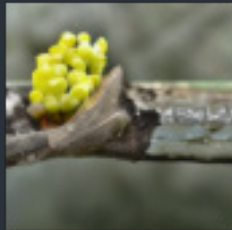
Wood is alive, it feeds, grows and whispers

BPM

80

KEY

A# major



NAME

Wind Blowing

ARTIST

Simone Mor

INSTRUMENT

Xaphoon

DESCRIPTION

You can almost hear the wind blowing through the trees

BPM

80

KEY

C major



NAME

Winter Forest

ARTIST

John Diamanti Fox

INSTRUMENT

Clarinet

DESCRIPTION

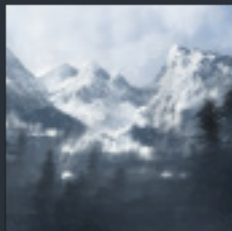
Ancient legends fill these places, so wild, so fascinating

BPM

104

KEY

F minor



NAME

Astral Greenshot

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

The last album of the popular Tibetan guitarist recorded in Motown Studios, Detroit

BPM

96

KEY

D minor



NAME

OK Boomer

ARTIST

Olmo Chittò

INSTRUMENT

Drums

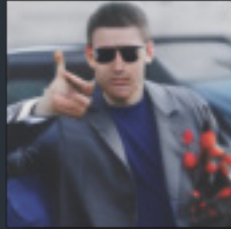
DESCRIPTION

OK Boomer!

BPM

96

KEY



NAME

Whip Hop

ARTIST

Olmo Chittò

INSTRUMENT

Drums

DESCRIPTION

Whipped drum for hopping motions

BPM

72

KEY



NAME

RAM in Chess

ARTIST

Olmo Chittò

INSTRUMENT

Drums

DESCRIPTION

Fast beat, hard hits

BPM

88

KEY



NAME

Giant Walk

ARTIST

Francesco Cotti Cometti

INSTRUMENT

Tuba

DESCRIPTION

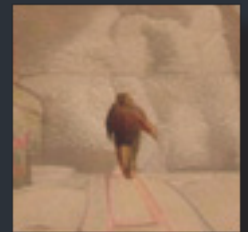
Sound echoes in the valleys, earth and sky tremble

BPM

88

KEY

A minor



NAME

Tom Bone

ARTIST

Stefano Belotti

INSTRUMENT

Trombone

DESCRIPTION

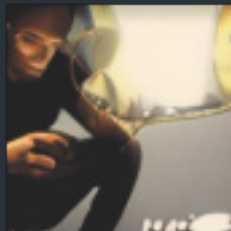
There's a party in the street, take the instrument and let's join them!

BPM

88

KEY

C major



NAME

Hotstop

ARTIST

Stefania Maratti

INSTRUMENT

Flute

DESCRIPTION

What if Coldplay did baroque?

BPM

124

KEY

G minor



NAME

Low Temple

ARTIST

Francesca Tirale

INSTRUMENT

Harp

DESCRIPTION

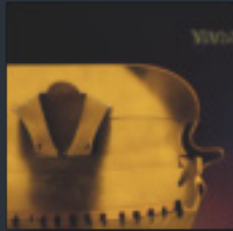
There is an air of antiquity and wisdom down below

BPM

80

KEY

C major



NAME

Blue Lagoon

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

Wispy plumes of steam rise off its milky-blue waters as mountains tower on the horizon

BPM

64

KEY

A minor



NAME

Smiling

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

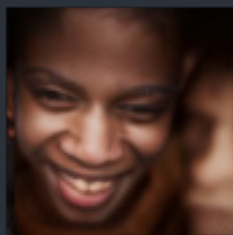
A few notes are enough to relieve fatigue

BPM

120

KEY

C major



NAME

Neurope

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

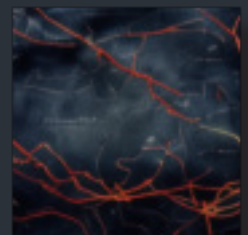
A new mentality is spreading, it crosses borders and unites people

BPM

96

KEY

E major



NAME

Dense Time

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

Somebody wants to make his body DANCE, someone else wants to make his body DENSE, so let us DENSE!

BPM

96

KEY

D major



NAME

Iron Braid

ARTIST

Olmo Chittò

INSTRUMENT

Modular

DESCRIPTION

Machines and circuits intertwine with sinuous yet discreet movements

BPM

96

KEY

C major



NAME

Surface Tension

ARTIST

Riccardo Barba

INSTRUMENT

Synth

DESCRIPTION

A molecule in contact with a neighbor is in a lower state of energy than if it were alone

BPM

136

KEY

G minor



NAME

TCM

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

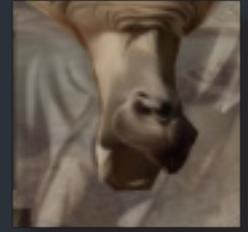
Thirsty Camel Manifesto: if a camel could play guitar he would definitely record an album like this

BPM

96

KEY

G major



NAME

Tetracold

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

Cold is cool

BPM

90

KEY

E major



NAME

Solar Loghost

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

The Logos of the Sun reveals itself with a mix of taste and colours

BPM

96

KEY

C major



NAME

Sad But Untrue

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

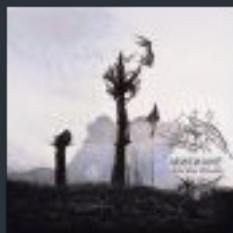
Musical illusions of untrue sadness for your ears and for your heart

BPM

60

KEY

C minor



NAME

Giammai Qua

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

A unique recording of Italo-Jamaican grooves, performed by the Georgian guitarist Murtazashvili

BPM

64

KEY

C major



NAME

Out of this Word

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

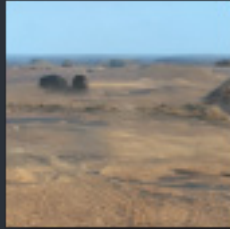
Transpersonal acousmatic events are taking place out of this words, sit down and expose yourself

BPM

88

KEY

D major



NAME

Diesire

ARTIST

Olmo Chittò

INSTRUMENT

Modular

DESCRIPTION

The need for adaptation typical of every modular system

BPM

96

KEY

F# minor



NAME

Echoes of Aprica

ARTIST

Simone Mor

INSTRUMENT

Djembe

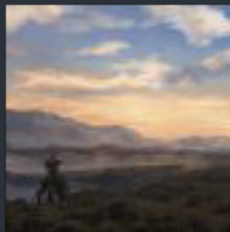
DESCRIPTION

Echoes of Aprica, the motherland of humanity

BPM

112

KEY



NAME

Oxygenius

ARTIST

Simone Mor

INSTRUMENT

Electric Guitar

DESCRIPTION

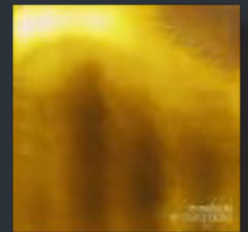
Pills to give breath and clarity to your thoughts

BPM

80

KEY

E major



NAME

Sonic Paprika

ARTIST

Simone Mor

INSTRUMENT

Percussion

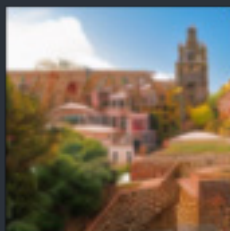
DESCRIPTION

A distant pace palpitates without interruption filling every corner with sonic paprika

BPM

112

KEY



NAME

Funland

ARTIST

Riccardo Barba

INSTRUMENT

Synth

DESCRIPTION

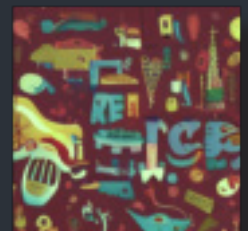
Noise is fun, fun is noise

BPM

208

KEY

D major



NAME

Soft Roads

ARTIST

Flavio Cangialosi

INSTRUMENT

Rhodes

DESCRIPTION

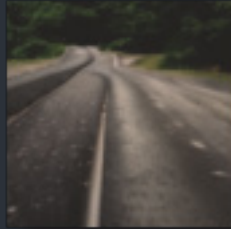
Long sweet streets that seem to get lost in thin air

BPM

80

KEY

C# major



NAME

Driving

ARTIST

Flavio Cangialosi

INSTRUMENT

Rhodes

DESCRIPTION

Drive and leave everything behind

BPM

96

KEY

C major



NAME

Bog

ARTIST

Olmo Chittò

INSTRUMENT

Log Drum

DESCRIPTION

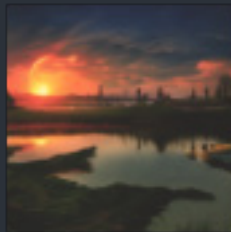
Striking a log aside of a bog inspired by the fog

BPM

80

KEY

F major



NAME

Gushing Water

ARTIST

Olmo Chittò

INSTRUMENT

Sansula

DESCRIPTION

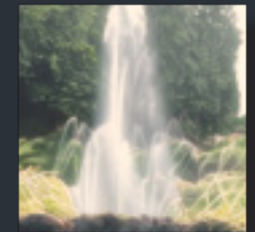
Teeny-tiny African sansula melodies

BPM

104

KEY

A major



NAME

Lack of Black

ARTIST

Simone Mor

INSTRUMENT

Double Bass

DESCRIPTION

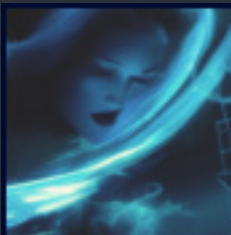
Syncopated lines for groovy afternoons

BPM

85

KEY

C major



NAME

Sun Rice

ARTIST

Simone Mor

INSTRUMENT

Shakuhachi

DESCRIPTION

When the rice suns at the sunrise, one whispers sublime melodies

BPM

88

KEY

C major



NAME

Fatherboard

ARTIST

Riccardo Barba

INSTRUMENT

Synth

DESCRIPTION

When the circuits rise up against matriarchy

BPM

104

KEY

C major



NAME

Windy Dejavu

ARTIST

Simone Mor

INSTRUMENT

Xiao

DESCRIPTION

Wanna add some salty passages over your songs?

BPM

96

KEY

D minor



NAME

Otra Fez

ARTIST

Olmo Chittò

INSTRUMENT

Marimba

DESCRIPTION

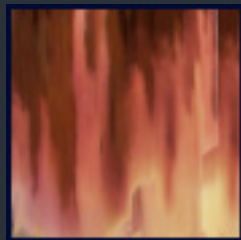
Smooth singable fragrance carved into a piece of wood

BPM

80

KEY

E minor



NAME

Underground

ARTIST

Simone Mor

INSTRUMENT

Double Bass

DESCRIPTION

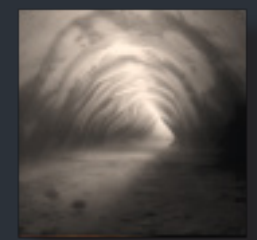
Add some fresh taste to your low frequencies

BPM

88

KEY

C major



NAME

Fifths

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

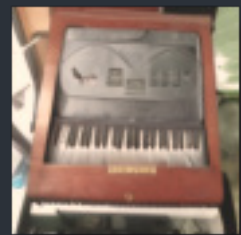
The sound came out of a kind of box, unusual and decisive

BPM

112

KEY

D# major



NAME

Sergej

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

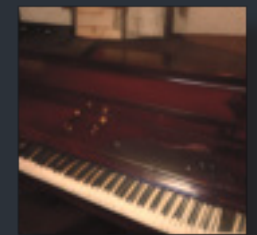
Sergej stayed all day, all year round in his bedroom studying music

BPM

64

KEY

C# minor



NAME

Autumn Morning

ARTIST

Riccardo Barba

INSTRUMENT

Rhodes

DESCRIPTION

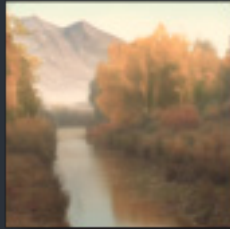
I looked out of the window and saw the birds flying away

BPM

72

KEY

F major



NAME

Melancholic

ARTIST

Riccardo Barba

INSTRUMENT

Rhodes

DESCRIPTION

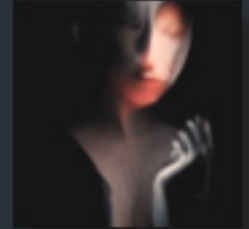
This curious feeling of living in accord with melancholy

BPM

96

KEY

E minor



NAME

Flying Robot

ARTIST

Riccardo Barba

INSTRUMENT

Synth Bass

DESCRIPTION

We looked at the sky in search of their signal

BPM

72

KEY

E minor



NAME

Galactic Dance

ARTIST

Riccardo Barba

INSTRUMENT

Synth

DESCRIPTION

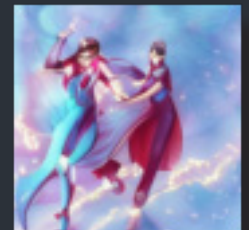
The orbiting station had always been the meeting place for space dancers

BPM

144

KEY

C minor



NAME

Minnie the Mooger

ARTIST

Riccardo Barba

INSTRUMENT

Synth Bass

DESCRIPTION

The more you move your head, the more the music works

BPM

128

KEY

A minor



NAME

Monkey Iceland

ARTIST

Matteo Melchiori

INSTRUMENT

Synth Drums

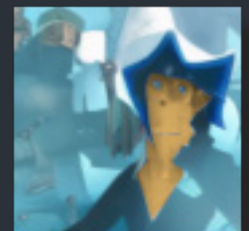
DESCRIPTION

Look behind you, a Three-Headed Monkey!

BPM

88

KEY



NAME

Hey Brute

ARTIST

Matteo Melchiori

INSTRUMENT

Synth Bass

DESCRIPTION

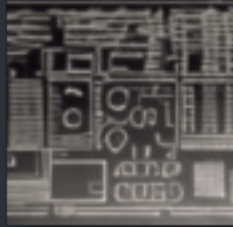
Hey Brute, please let me down. You have found bass, now go and get it

BPM

100

KEY

A minor



NAME

Arcade

ARTIST

Matteo Melchiori

INSTRUMENT

Synth

DESCRIPTION

The game is over, you are sad, are not you?

BPM

96

KEY

C major



NAME

Silence Lens

ARTIST

Simone Mor

INSTRUMENT

Koto

DESCRIPTION

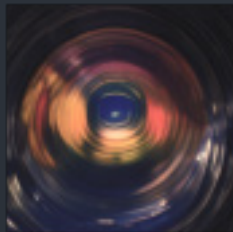
Melodies from a silent sunset on a small island

BPM

80

KEY

C major



NAME

Decaying Symphony

ARTIST

Paolo Ingraito

INSTRUMENT

Synth Strings

DESCRIPTION

Forgotten tones shimmering in the haze of ancient memories

BPM

80

KEY

C major



NAME

Radio Party

ARTIST

Matteo Melchiori

INSTRUMENT

Percussion

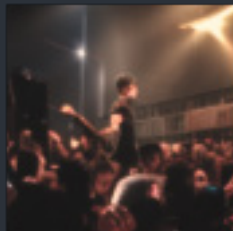
DESCRIPTION

At the radio party anyone can feel himself as a percussionist

BPM

100

KEY



NAME

Broken Funky

ARTIST

Riccardo Barba

INSTRUMENT

Rhodes

DESCRIPTION

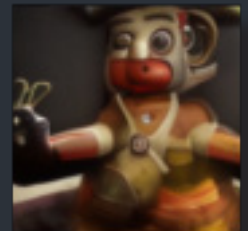
I cannot find my bearings in this dance

BPM

120

KEY

D minor



NAME

Tiburtina Faso

ARTIST

Simone Mor

INSTRUMENT

Synth

DESCRIPTION

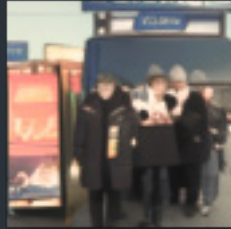
The last release of the Afro-Italian producer Babacar De Luca

BPM

96

KEY

D minor



NAME

Pop Monk

ARTIST

Simone Mor

INSTRUMENT

Synth

DESCRIPTION

Some great melodies from a Himalayan secret studio

BPM

95

KEY

C major



NAME

Marimba M Beat

Flying Robot

Olmo Chittò

INSTRUMENT

Marimba

DESCRIPTION

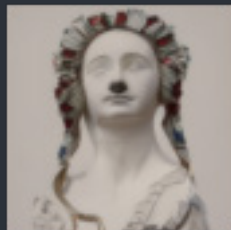
Ma-rhythmic bounds & rebounds

BPM

120

KEY

D minor



NAME

Summer 1976

ARTIST

Olmo Chittò

INSTRUMENT

Marimba

DESCRIPTION

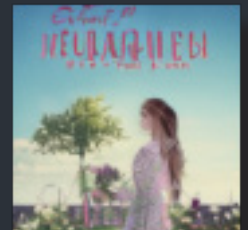
Memories waving from a distant past, vibrations from a hot 1976 summer

BPM

56

KEY

D minor



NAME

Bill Taste

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

Sometimes you need to change your taste, and taste your changes

BPM

110

KEY

F major



NAME

Old New

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

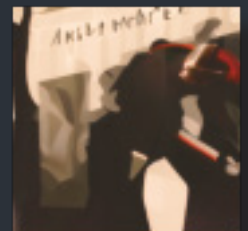
There are times when you are in search for something new and you rediscover something old

BPM

96

KEY

D# major



NAME

Rocket John

ARTIST

Riccardo Barba

INSTRUMENT

Piano

DESCRIPTION

And I think I could have been a great pianist, oh, no, no, no, I'm a rocket engineer

BPM

104

KEY

C major



NAME

Lakeshore Vibes

ARTIST

Olmo Chittò

INSTRUMENT

Vibraphone

DESCRIPTION

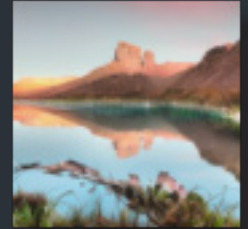
Dreamy memories from the lakeshore, distant echoes of a secret love

BPM

72

KEY

F major



NAME

Glitch Robot

Flying Robot

Matteo Melchiori

INSTRUMENT

Synth Drums

DESCRIPTION

Robots often have technical problems, but that is not always a bad thing

BPM

100

KEY



NAME

Draft Prank

ARTIST

Nicola Ziliani

INSTRUMENT

Electric Bass

DESCRIPTION

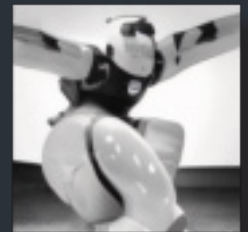
A random access melody

BPM

90

KEY

G# minor



NAME

Holy Notes

ARTIST

Simone Mor

INSTRUMENT

Double Bass

DESCRIPTION

Blessed melodies in the holy key of Gsus

BPM

90

KEY

G minor



NAME

No Idea

ARTIST

Simone Mor

INSTRUMENT

Electric Bass

DESCRIPTION

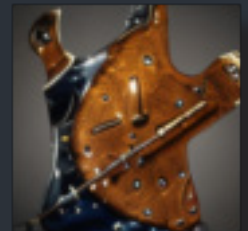
On an average morning a normal man woke up and began to play

BPM

80

KEY

A minor



NAME

Captain Fantastic

ARTIST

Nicola Ziliani

INSTRUMENT

Electric Bass

DESCRIPTION

A night in the studio, a yellow brick road, a kiss from the 70s

BPM

104

KEY

C major



NAME

Cicerone Latin Lover

ARTIST

Simone Mor

INSTRUMENT

Double Bass

DESCRIPTION

Get in the Latin mood with the first real Latin lover Cicerone!

BPM

100

KEY

A minor

