

Spaghetti Western

Dear Customer,

Thank you for choosing Spaghetti Western.

This manual will explain how to use our library.
Additional information is available on our website.

Enjoy,

FluffyAudio Team

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The best musical ideas happen when you're having fun!

By following this motto, we developed Spaghetti Western, a unique library inspired by the Sergio Leone trilogy and the typical soundscapes of the most famous Spaghetti Western movies.

Conceived as a joke over a year ago, we were looking for something particularly fun and easy to play and settled on this idea. We found it to be an inspiring tool that could strongly drive the hand, the heart and the mind of the composer. As in the desert, where mirages can drive you far away from the planned destination, you'll find the same happens in Spaghetti Western: time flies and you'll find yourself wandering the Old West, surrounded by unsavory figures. Not to worry, though; in Spaghetti Western you'll be equipped with the necessary gear to be the hero of the story.

We sincerely hope that you have as much fun in this friendly musical battle as we did during the recordings.

Welcome to Spaghetti Western!

1 - INSTRUMENTS LIST

There are 28 different instruments in Spaghetti Western and they are available in the "Instruments" folder:

- Acoustic Guitar
- Banjo
- Blues Harmonica
- Chromatic Harmonica
- Classical Guitar
- Cornet
- Country Singer
- Drum Kit
- Electric Baritone Guitar
- Electric Bass
- Electric Guitar
- English Horn
- Forty Niner
- Glockenspiel
- Jews Harp
- Ocarina High
- Ocarina Low
- Ocarina Mid
- Opera Singer
- Outlaws Choir
- Piccolo Trumpet
- Recorder
- Timpani
- Trumpet
- Tubular Bells
- Vintage Strings
- Western Sounds
- Whistle

Each of them could have different patches with different behaviors:

- **ACOUSTIC GUITAR**
 - » Acoustic Guitar - Strum - MW Dynamics
 - » Acoustic Guitar
- **BANJO**
 - » Banjo
- **BLUES HARMONICA**
 - » Blues Harmonica - MW Dynamics
- **CHROMATIC HARMONICA**
 - » Chromatic Harmonica - MW Dynamics
- **CLASSICAL GUITAR**
 - » Classical Guitar - Strum - MW Dynamics
 - » Classical Guitar
- **CORNET**
 - » Cornet - MW Dynamics
- **COUNTRY SINGER**
 - » Country Singer - MW Dynamics
- **DRUM KIT**
 - » Drum Kit
- **ELECTRIC BARITONE GUITAR**
 - » Electric Baritone Guitar - Tremolo
 - » Electric Baritone Guitar - No Tremolo
 - » Electric Baritone Guitar - MW TremoloFreq
 - » Electric Baritone Guitar - MW TapeGain
 - » Electric Baritone Guitar - MW Rotator
 - » Electric Baritone Guitar - MW Distortion
 - » Electric Baritone Guitar - MW DelayTime
- **ELECTRIC BASS**
 - » Electric Bass - MW Dynamics
- **ELECTRIC GUITAR**
 - » Electric Guitar - Tremolo
 - » Electric Guitar - No Tremolo
 - » Electric Guitar - MW TremoloFreq
 - » Electric Guitar - MW TapeGain
 - » Electric Guitar - MW Rotator
 - » Electric Guitar - MW Distortion
 - » Electric Guitar - MW DelayTime
- **ENGLISH HORN**
 - » English Horn - MW Dynamics
- **FORTY NINER**
 - » Forty Niner

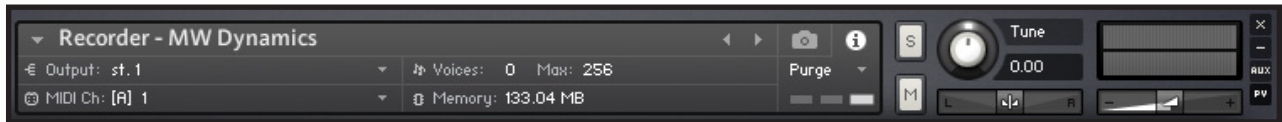
- **GLOCKENSPIEL**
 - » Glockenspiel
- **JEWS HARP**
 - » Jews Harp - MW PhraseSpeed
- **OCARINA HIGH**
 - » Ocarina High - MW Dynamics
- **OCARINA LOW**
 - » Ocarina Low - MW Dynamics
- **OCARINA MID**
 - » Ocarina Mid - MW Dynamics
- **OPERA SINGER**
 - » Opera Singer - MW Dynamics
 - » Opera Singer (Fast Legato) - MW Dynamics
- **OUTLAWS CHOIR**
 - » Outlaws Choir Vowels
 - » Outlaws Choir Words
- **PICCOLO TRUMPET**
 - » Piccolo Trumpet - MW Dynamics
- **RECORDER**
 - » Recorder - MW Dynamics
- **TIMPANI**
 - » Timpani - MW Dynamics
- **TRUMPET**
 - » Trumpet - MW Dynamics
- **TUBULAR BELLS**
 - » Tubular Bells
- **VINTAGE STRINGS**
 - » Vintage Strings - MW Dynamics
- **WESTERN SOUNDS**
 - » Western Sounds
- **WHISTLE**
 - » Whistle - MW Dynamics

2 - INTERFACE

This is an example of standard interface of an instrument of Spaghetti Western library. As you can see, most patches share more or less the same GUI but two, "Acoustic Guitar - Strum" and "Classical Guitar - Strum", have a different one. See below for details.

KONTAKT INSTRUMENT SETTINGS

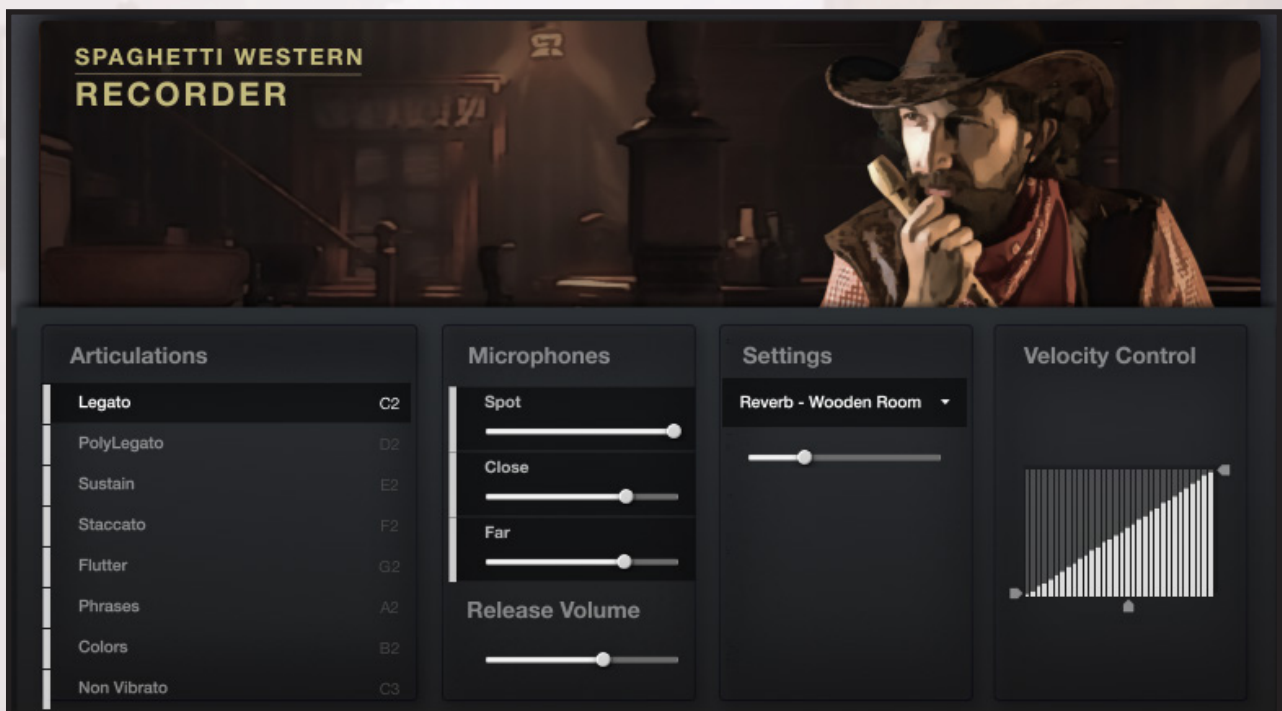
At the top of this screen there is the instrument name and the other Kontakt Instrument settings.



INSTRUMENT SETTINGS - STANDARD

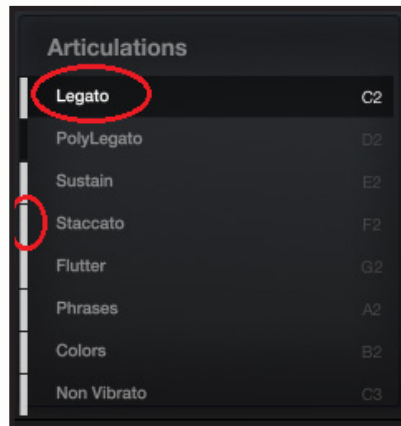
Just below the KONTAKT INSTRUMENT SETTINGS there are different panels that allow you to make some changes or to control some settings on the instrument:

- » ARTICULATIONS
- » MICROPHONES
- » REVERB SETTINGS
- » VELOCITY CONTROL
- » RELEASE VOLUME

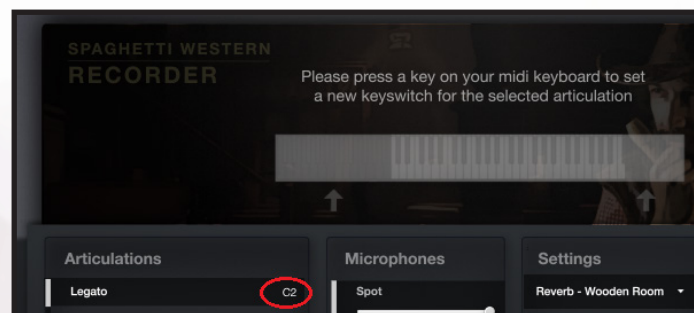


- **ARTICULATIONS**

Select an articulation by clicking on it. You can unload an articulation by clicking on the light grey rectangle on its left.

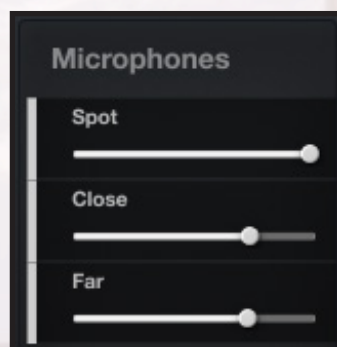


You can set a keyswitch for an articulation by clicking on the right on the note label. Then press a MIDI note outside the range of the instrument to set the new keyswitch.



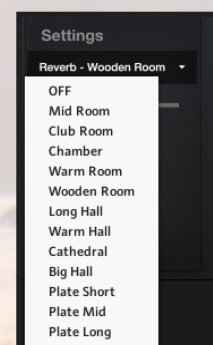
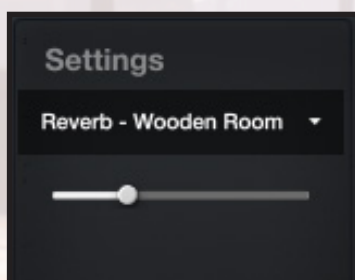
- **MICROPHONES**

Click on the little spot near the mic name to activate or disable a certain mic position. Drag the dot left or right to change the amount of volume for each mic position.



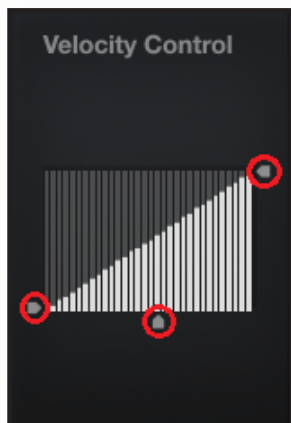
- **REVERB**

With this control it is possible to select a reverb from a list and set its value.



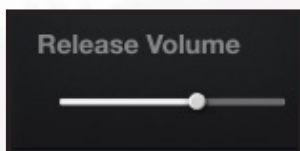
- **VELOCITY CONTROL**

Here you can change the velocity curve by moving the three arrows as in the figure below.



- **RELEASE VOLUME**

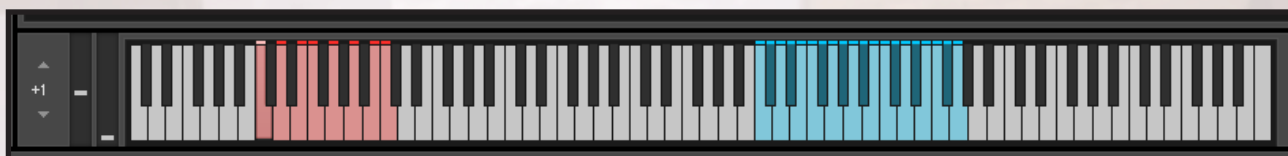
This slide is not present in all the instruments of Spaghetti Western and it controls the volume of the release. It is important because there are specific situations in which you want more or less release.



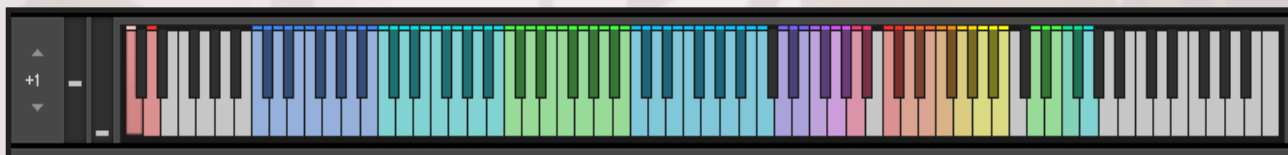
KEYBOARD

In Spaghetti Western there are two different ways to show the range of the instrument on the Kontakt keyboard and that depends on different sound groups or on different effects:

- » **Standard**

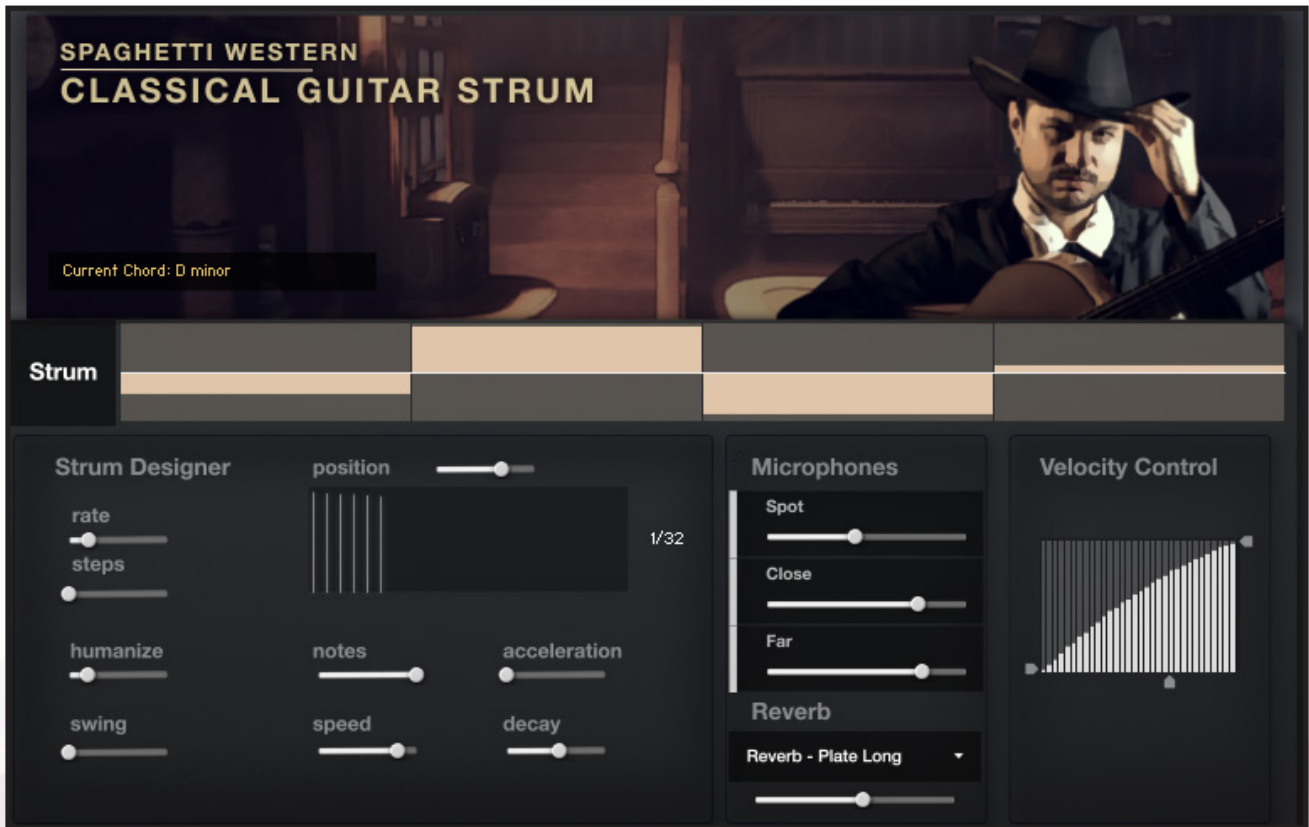


- » **Special**



INSTRUMENT SETTINGS - STRUM

Acoustic Guitar and Classical Guitar have a patch for the strum with a specific interface.



Just below there are different panels that allow you to make some changes or to control some settings on the instrument:

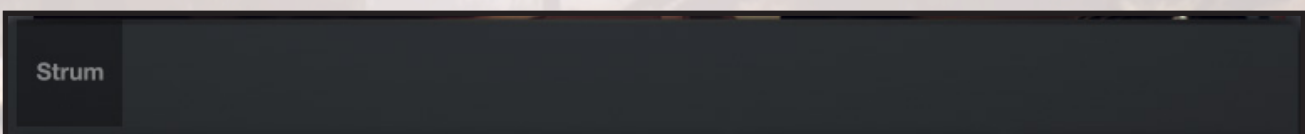
- » STRUM
- » STRUM DESIGNER
- » MICROPHONES (same as standard interface)
- » REVERB (same as standard interface)
- » VELOCITY CONTROL (same as standard interface)

Just over the Strum button there is a panel where you can see the chord you played.

Current Chord: D minor

• STRUM

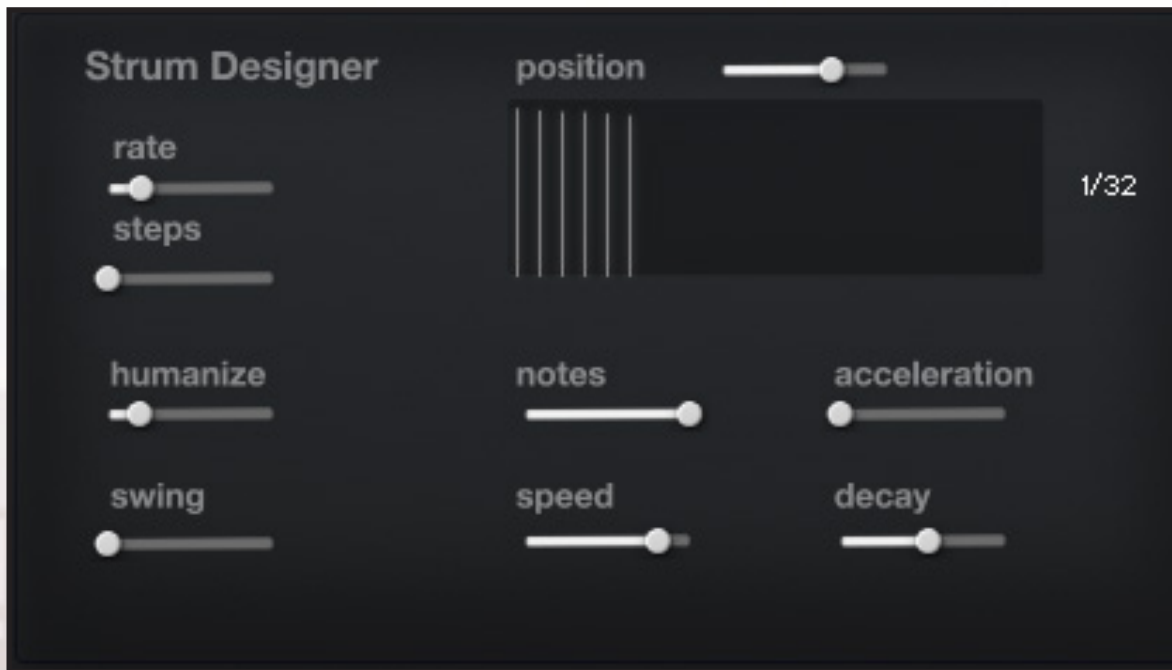
The Strum button enables and disables the automatic strumming. When enabled the guitar will strum the chords according to the voicings played on your keyboard. When disabled you have to manually strum using the two assigned keyswitches.



• STRUM DESIGNER

The strum designer allows you to craft the type of strum needed.

- » RATE: sets the duration of each step in musical timings;
- » STEPS: sets the number of steps in the strumming pattern;
- » HUMANIZE: creates a random variation in time and velocity for the current strumming, to imitate a real performer;
- » SWING: sets the swing of the current strumming pattern;
- » POSITION: allows to select 1-4 positions to play the current chord;
- » NOTES: sets the amount of notes played in the current strum;
- » SPEED: sets how fast the strum is performed within the step. Slow values lead to arpeggio-like strums;
- » ACCELERATION: unevenly space the notes in the strum to give a little more realistic feel;
- » DECAY: emphasize the first or the latest notes in the strum;



3 - INSTRUMENTS OVERVIEW

Every instrument has its qualities and its behavior, below we will go into them one by one. Where not specified the articulations work as normal.

ACOUSTIC GUITAR

Lucio de la Pacha



Lucio de la Pacha is the chief of the Jarocha village. He is known to be the fastest guitar of the West and is an avid cigar smoker. Rumor says that ever since he inherited his grandfather's guitar, Lucio de la Pacha has never set it down—not even once. He had spent every night since his childhood embracing his guitar as he sleeps, and he would constantly spend his days playing it. Now his melodies still resound in the Jarocha village, from the first light of dawn to the long evenings under the pale light of the moon. For generations, the guitar has been considered sacred by his people.

Nobody except those who received it as a gift are allowed to play it, and old legends tell that as long as the sound of the guitar awakens the village, the Jarochas will be safe.

In Western Spaghetti people say that if Lucio de la Pacha asks someone, "Hey gringo, what is the fastest thing you can play?" that poor guy will soon end up leaving music in despair.

• FEATURES AND TIPS

- » SUSTAIN: it is polyphonic so it is possible to play chords or different arpeggios;
- » HARMONICS: here it is possible to play harmonics of all the notes in the range of the instrument, not only the most evident in traditional tuning;
- » COLORS: contains a wide range of noises and sound effects that can be obtained from the instrument, sampled with different methods on the strings, on the frets or on the resonance box;
- » STRUM: modwheel controls the dynamics only when the "Strum" button is enabled, otherwise the dynamics are controlled by keyswitch velocity;
- » There are about 30 chord qualities in four different positions for each key in the strumming engine. You can play them with your keyboard and the engine will strum it according to the pattern you selected;
- » Strumming can be performed in different position and you can assign the control to a MIDI CC to change the positions in realtime.

- Performed by Luca Gallina -

CLASSICAL GUITAR

Andy Hidalgo "Guilty Guitar"



Andy adores his classical guitar but he barely shares the same feeling for the other guitarists in the village. Rarely can be seen around. Mostly you'll find him in his veranda taking care of his fingernails.

- **FEATURES AND TIPS**

- » **SUSTAIN:** it is polyphonic so it is possible to play chords or different arpeggios;
- » **COLORS:** contains a wide range of noises and sound effects that can be obtained from the instrument, sampled with different methods on the strings, on the frets or on the resonance box;
- » **STRUM:** modwheel controls the dynamics only when the "Strum" button is enabled, otherwise the dynamics are controlled by keyswitch velocity;
- » There are about 30 chord qualities in four different positions for every key in the strumming engine. You can play them with your keyboard and the engine will strum it according to the pattern you selected;
- » Strumming can be performed in different position and you can assign the control to a MIDI CC to change the positions in realtime.

- Performed by Simone Mor -

ELECTRIC GUITAR

Lucky McGuitar Lancaster



Lucky McGuitar Lancaster is the brother-in-law of James and Jack. In his twenties Lucky Lancaster was the liveliest soul in town, but he always stayed on the good side of the law. During the Battle of the Broken Bells he faced Lucio de la Pacha—and afterward he has never been the same.

He hasn't been seen ever since he left Western Spaghetti, although many rumors swirl through the village. Some say he'd left to hunt the legendary Trompetas, while others say that he can no longer bear the burden of the many people killed in solo guitar duels. The rumors claim that he had left town to wander the West as a renegade guitar soloist. Still others say he never left at all, and that he is locked up in his room studying fingerings and advanced techniques.

• FEATURES AND TIPS

- » SUSTAIN: it is polyphonic so it is possible to play chords or different arpeggios;
- » PALM-MUTE: sampled in palm-mute technique;
- » LEGATO: ascending intervals trigger the HAMMER-ON, while descending ones trigger the PULL-OFF;
- » SLIDES: when the interval is included in a major third, a slide is played (glissando), otherwise a SUSTAIN is triggered. If you want to play more extensive slide intervals just make a slide chain composed by different smaller intervals;
- » HARMONICS: here it is possible to play harmonics of all the notes in the range of the instrument, not only the most evident in traditional tuning;
- » COLORS: contains a wide range of noises and sound effects that can be obtained from the instrument, sampled with different methods on the strings, on the frets or on the guitar body;
- » ELECTRIC GUITAR is sampled either with a custom array of analog effects (microphones SM57 and SM58) and with direct line, so you can eventually process the sound with your own set of tools;
- » There are different patches in the folder with some presets on different effects, in every patch the modwheel controls a different setting specified in the patch name. To be noticed that in the DelayTime, Distortion, Rotator and TapeGain patches a tremolo is also present and the tremolo frequency is fixed.

- Performed by Simone Mor -

ELECTRIC BARITONE GUITAR

James McGuitar



For generations, the McGuitar family had dedicated itself to the construction and playing of stringed instruments. Along with Lucky Lancaster, Jack and James are the last of the McGuitar family, and they are very proud of their family legacy. Jack has always dedicated himself to the bass while James has focused on the baritone guitar. They play together with great success in front of the Central Saloon, right on the other side of the main street. Thanks to their skill, the locals regularly leave them generous tips with which they manage to pay the debts left by their parents.

- **FEATURES AND TIPS**

- » **SUSTAIN:** it is polyphonic so it is possible to play chords or different arpeggios;
- » **PALM-MUTE:** sampled in palm-mute technique;
- » **LEGATO:** ascending intervals trigger the **HAMMER-ON**, while descending ones trigger the **PULL-OFF**;
- » **SLIDES:** when the interval is included in a major third, a slide is played (glissando), otherwise a **SUSTAIN** is triggered. If you want to play more extensive slide intervals just make a slide chain composed by different smaller intervals;
- » **HARMONICS:** here it is possible to play harmonics of all the notes in the range of the instrument, not only the most evident in traditional tuning;
- » **COLORS:** contains a wide range of noises and sound effects that can be obtained from the instrument, sampled with different methods on the strings, on the frets or on the guitar body;
- » **ELECTRIC BARITONE GUITAR** is sampled either with a custom array of analog effects (microphones SM57 and SM58) and with direct line, so you can eventually process the sound with your own set of tools;
- » There are different patches in the folder with some presets on different effects, in every patch the modwheel controls a different setting specified in the patch name. To be noticed that in the **DelayTime**, **Distortion**, **Rotator** and **TapeGain** patches a tremolo is also present and the tremolo frequency is fixed.

- Performed by Simone Mor -

ELECTRIC BASS

Jack McGuitar



For generations, the McGuitar family had dedicated itself to the construction and playing of stringed instruments. Along with Lucky Lancaster, Jack and James are the last of the McGuitar family, and they are very proud of their family legacy. Jack has always dedicated himself to the bass while James has focused on the baritone guitar. They play together with great success in front of the Central Saloon, right on the other side of the main street. Thanks to their skill, the locals regularly leave them generous tips with which they manage to pay the debts left by their parents.

- **FEATURES AND TIPS**

- » **SUSTAIN:** it is polyphonic so it is possible to play chords or different arpeggios;
- » **LEGATO:** ascending intervals trigger the **HAMMER-ON**, while descending ones trigger the **PULL-OFF**;
- » **SLIDES:** when the interval is included in a major third, a slide is played (glissando), otherwise a **SUSTAIN** is triggered. If you want to play more extensive slide intervals just make a slide chain composed by different smaller intervals;
- » **COLORS:** contains a wide range of noises and sound effects that can be obtained from the instrument, sampled with different methods on the strings, on the frets or on the bass body;
- » Modwheel controls the dynamics;
- » **ELECTRIC BASS** is sampled with a pick and in palm-mute technique. We decided to leave the sound very natural, without adding special effects or amplifiers.

- Performed by Matteo Melchiori -

BANJO

Adna



Considered by the women of Western Spaghetti to be the most attractive man, Adna arouses great envy from the other inhabitants. It is rumored that, with the sound of his banjo, he entertains and seduces a different woman in the taverns every night. When he plays at night, on the streets of the town, all the windows light up to enjoy his melody and charm. On the other hand, dozens of men would like to see him dead, though so far none of them has made a move.

Western Spaghetti Town without the incredible sound of Adna's banjo would not really be the same...

- **FEATURES AND TIPS**

- » SUSTAIN: it is polyphonic so it is possible to play chords or different arpeggios;
- » PALM-MUTE: sampled in palm-mute technique;

- Performed by Olmo Chittò -

BLUES HARMONICA - CHROMATIC HARMONICA

Melissa Harmony William Smith-Bell

Born in a family of horse breeders, Melissa Harmony lives with her uncle, the Reverend SmithBell, in a small wooden cabin near the village church. She learned how to tame even the most restless horses by whispering the sweetest melodies. This made her gain the respect and the protection of the smuggler Indiana James, of whom she is a good friend.

Because of her tender age, the Reverend doesn't permit her to participate in the musical battles. But Melissa has an undaunted courage, and she dreams of doing more, riding great distances to bring important messages to the village about foreign scales and music. She often thinks of leaving the village to explore distant lands and seek her own fortune.



- **FEATURES AND TIPS**

- » If you want to play long notes remember that you may want to control the volume of the release with the relative setting;
- » In BLUES HARMONICA modwheel controls the dynamics only in SUSTAIN articulation;
- » In CHROMATIC HARMONICA modwheel controls all the articulations.

- Performed by Simone Mor -

TRUMPET

Alfredo "Sacapuntas" Trompeta



Alfredo "Sacapuntas" is the virtuoso of the three brothers and considered to be much sharper than the others. He is generous with his advice to Alejandro and Alfonso regarding breathing and relaxing the lips when playing. His trumpet is wanted for \$4000; cleaned or uncleaned.

- **FEATURES AND TIPS**

- » **FAST LEGATO:** works exactly like LEGATO, but all the notes have been "tongued" from the Trumpet player;
- » **PHRASES:** this articulation contains different kind of gruppettos and mordente on each note;
- » **MUTED:** this articulation features "wa-wa" sustains at two different velocity. The lower dynamics trigger clean "wa-wa", while the higher ones trigger the a growled "wa-wa";
- » Modwheel controls the dynamics;
- » If you want to play long notes remember that you may want to control the volume of the release with the relative setting.

- Performed by Stefano Aimo -

PICCOLO TRUMPET

Alejandro "Cabeza" Trombino Trompeta

Alejandro is the chief of the renowned band of criminals known as "The Trompeta Hermanos." Wyot "Wally" Oscar Earp has set a bounty of \$2500 silver dollars on him. The reward will be given to anyone who manages to bring them in; silent or playing.



- **FEATURES AND TIPS**

- » Modwheel controls the dynamics;
- » If you want to play long notes remember that you may want to control the volume of the release with the relative setting.

- Performed by Stefano Aimo -

CORNET

Alfondo "Loco" Corneta Trompeta



Alfondo is the youngest and clearly the "slowest" of the three brothers... when he talks, at least. But let him pick up his cornet and he turns into a mad, dangerous, roaring lion. It is said he once singlehandedly started the greatest buffalo stampede in recorded history while practicing out in the plains.

- **FEATURES AND TIPS**

- » Modwheel controls the dynamics;
- » If you want to play long notes remember that you may want to control the volume of the release with the relative setting.

- Performed by Stefano Aimo -

RECORDER

John "Chip" F. Lute

Wandering Arizona's wastelands, John Lute stares at the horizon in the hope of seeing his beloved Leyla once again. After she disappeared in the infamous Battle of the Broken Bells with the Uyamara people, John, overwhelmed by the hardship of his loss, promised he would faithfully remain silent until her return. Inside though, he has never lost the confidence that someday she would appear on her white horse, the same that she rode during that merciless battle.

The sound of his recorder accompanies his nostalgic nights and the notes of those poignant melodies resound in the village until dawn. After the Battle of the Broken Bells, the voice of Leyla has never been heard anymore. Now John is ready to leave Spaghetti Western for the arid and harsh mountains to find his beloved wife while carrying his only friend: his recorder.



- **FEATURES AND TIPS**

- » Modwheel controls the dynamics;
- » PHRASES: this articulation contains different kind of gruppettos and mordente on each note;
- » FLUTTER: sampled in flutter-tonguing technique in which performers flutter their tongue to make a characteristic "FrrrrrFrrrrr" sound;
- » COLORS: this articulation plays SUSTAIN when triggered and adds a special release when released;
- » Remember that you may want to control the volume of the release with the relative setting.

- Performed by Simone Mor -

DRUM KIT - TIMPANI - GLOCKENSPIEL

Indiana Ahtahkakoop James "Shrewd Fox"



Born from a fugitive criminal and a native Uyamara princess, Indiana has never met his father. Despite his mother's background and growing up in the Uyamara tribe, he had never been completely accepted by his clan. The suspicion worsened after the Battle of the Broken Bells, when the Uyamaras suspected that his drumming patterns were concealing some kind of secret code to advise the enemy of imminent attack.

Over the years, he learned not to trust anyone, and he tries to make the best of a bad situation on his own. A wily smuggler, his only real friend is Melissa Harmony, who sometimes helps him with his deals. Indiana's knowledge of the drums has allowed him to keep Indians connected via audio signals.

• FEATURES AND TIPS

- » Modwheel controls the dynamics only in TIMPANI;
- » HITS (DRUM KIT): in the lower part of the keyboard the DRUM KIT is mapped taking in account the General Midi mapping for drums. The DRUM KIT we sampled featured a snare drum, a bass drum a ride cymbal and a hi-hat. In the higher notes of the mapping you can easily find out strokes and rolls with brushes and with mallets, with and without snares;
- » HITS (TIMPANI): in this articulation you will find, at different octaves, single strokes, single muted strokes, rolls of various length and long rolls (looped).

- Performed by Olmo Chittò -

TUBULAR BELLS

Reverend William Smith-Bell

The Reverend William Smith-Bell is the priest of Western Spaghetti. Every Sunday he gathers the young and the elderly to celebrate the Lord's day together. With an austere and severe look, he observes and takes note of the absentees on a tiny black book.

At the time of the Battle of the Broken Bells, he entrenched himself in the bell tower of the village, causing serious losses to the enemies with his bells. Unfortunately, the bells shattered during the fighting and he went deaf in his left ear. He lives with Harmony, his niece, ever since the battle. The Reverend is secretly in love with Leyla and during the musical battles against the Uyamara people he always prays for her to be back and for John Lute to screw up with a bad harmonic progression.



• FEATURES AND TIPS

- » You don't need any tips here, just play TUBULAR BELLS and have fun.

- Performed by Olmo Chittò -

OCARINA LOW - OCARINA MID - OCARINA HIGH

Wyot "Wally" Oscar Earp N.P.



Wyot is the seasoned sheriff of Western Spaghetti. Born in the village, he has mastered many kinds of ocarinas ever since his childhood. Jealously keeping them in the worn pockets of his jacket, he seldom shows his collection to the children of the village, who gather to listen to his melodies. Even before learning to read and write, Wyot mastered the guitar and the violin. But when he discovered the ocarina, it became his only true passion—besides fighting crime.

• FEATURES AND TIPS

- » Modwheel controls the dynamics;
- » PHRASES: this articulation contains different kind of gruppettos and mordente on each note;
- » FLUTTER: sampled in flutter-tonguing technique in which performers flutter their tongue to make a characteristic "FrrrrrFrrrrr" sound;
- » Remember that you may want to control the volume of the release with the relative setting.

- Performed by Simone Mor -

WHISTLE

Arthur

Arthur's arrival in Western Spaghetti is shrouded in great mystery. Long before the Battle of the Broken Bells, the fearsome Lucky Lancaster duelled him on horseback. Arthur was seriously injured, and everyone believed him to be dead—then, weeks later, he arrived in Western Spaghetti, whistling back at Lucky.



• FEATURES AND TIPS

- » LEGATO, POLYLEGATO and SUSTAIN feature different attacks at two different velocity. The lower dynamics trigger a clean attack, while the higher ones trigger a "bend" attack;
- » Remember that you may want to control the volume of the release with the relative setting.

- Performed by Alessandro Fuligni -

COUNTRY SINGER

Leyla



According to rumor, Leyla's mother was the first cowgirl to fight alongside her people, dying in a musical battle and leaving Leyla in swaddling clothes. The village took care of the baby and Leyla grew up to become a fierce woman, strong and brave; tough and severe. From an early age she handled guitars and flutes as well as pistols and rifles, dreaming of fighting great musical battles to avenge her mother's death.

One night, a distant sound awoke her. After a long ride following a subdued melody she reached the shore of a shallow river, where, reflected in the waters, she saw the man who would give her all the sweetness and love she had never received before. When the man saw her, he suddenly stopped playing, and in his astonishment the recorder fell into the river. Promptly, Leyla dove into the river and recovered the precious instrument in the dangerous waters. From that moment forward Leyla and the man—John Lute—spent the days together in music and passion.

Leyla disappeared during the Battle of the Broken Bells. Nobody knows anything about her since then, though her love knows that she's still alive and that soon they will be reunited to play again.

- **FEATURES AND TIPS**

- » Modwheel controls the dynamics;
- » Remember that you may want to control the volume of the release with the relative setting.

- Performed by Aline Carraro -

OPERA SINGER

Aida Hernández Ahtahkakoop

Aida was raised by the same father as Indiana "Shrewd Fox" James, but her mother was a Jarocha. Since her grandmother was in love with the former sheriff of Western Spaghetti, she thinks of herself as half Uyamara, a quarter Jarocha and a quarter "gringo." She sings in the Central Saloon of Western Spaghetti. Even though the stage has taught her how to hide her feelings, she is constantly worried about her brother Indiana James, since the sheriff put a bounty on his head.

She enjoys chatting with Paul P. Harper in the saloon. The three Trompeta Brothers are all in love with her, and occasionally they fail their musical battles while they're trying to impress her by hitting the high "C" or "E sharp" with their brasses.



- **FEATURES AND TIPS**

- » Modwheel controls the dynamics;
- » There are two instruments in OPERA SINGER, both have the same articulations but the "Fast Legato" one gives you the possibility to play faster legato so to have less latency between the note start and the end of the legato, but it could be less real than the normal LEGATO;
- » Be aware that "Fast Legato" patch uses more ram memory than the normal legato one;
- » Remember that you may want to control the volume of the release with the relative setting.

- Performed by Jimin Oh -

FORTY NINER

John Jay "Scrooge" Carter



Known as the "Scrooge," John Jay Carter is the most feared man in the village. He can be heard making strange noises all day long, and everyone tries to avoid looking him in the eyes. Considered the most cruel and cunning man during music battles, he inspires fear with the briefest of glances.

Scrooge spends his days in his large house on the edge of the village, alone, whistling, bubbling, screaming or shouting—and sometimes just imitating the musicians he hates the most. He rarely goes out, but when he does, he is accompanied by his only friend, Arthur. There are many tales about him and his melodies. The children of the village intimidate the little ones by saying that just listening to him could lead to trouble and bad fortune. Some say that the village musicians drove him insane, while others say that he is league with Lucio de la Pacha.

- **FEATURES AND TIPS**

- » This is a special patch featuring Italo Vegliante, an incredible street artist in Rome. He's very famous for his personal interpretation of the western classics and this patch is full of his famous sounds.

- Performed by Italo Vegliante -

JEWS HARP

Paul P. Harper

The brawny Paul Harper came from a big Southern city several years ago, exiled after being abandoned by family. He travelled for days on horseback and settled, alone and angry, in a small house not far from the Central Saloon. As soon as he arrived in Western Spaghetti, a one-man crime wave of brawls and shootings broke out among the taverns. Despite that, Paul has found that he loves it here and has fallen in love with the routines of village life. Repenting for the misdeeds in his old city, sometimes he thinks to return to his hometown with other musicians and ask for forgiveness, but he is too afraid of being chased out again and endangering his companions.

Some have said that the "P" in his middle name stands for Paul again, because when he plays you can hear two people playing instead of one.



- **FEATURES AND TIPS**

- » Modwheel controls the PHRASES speed;
- » **HARD ATTACK:** this articulation includes lots of different ways to play the JEW'S HARP and many effects obtainable from the instrument. Different colours in the Kontakt keyboard help you to locate them all.

- Performed by Simone Mor -

ENGLISH HORN

Ramon Fernando Muñoz de la Isla



The trusted henchman of Lucio de la Pacha, Alonso is a musician renowned for his weight, powerful lungs, and love for cream donuts. Because of his hefty belly, horses refuse to be mounted by him. That's why he rides Black, the fearless bison who accompanies him day and night. It is said that before each rehearsal he manages to eat at least a dozen pounds of cream donuts in less than 10 minutes to keep fit and to avoid having to stop for a snack in the middle of his performance.

When he was young and slender – alas, long ago – during one of his solitary journeys he found a strange object, buried in the red earth of Arizona. After unearthing it, he brought it to the wise old chief of the Jarochas, who, after looking at the manufact for a long time, told him: "This ancient artifact comes from a forgotten era... you've been chosen. May this English Horn herald your arrival in the forthcoming victorious battles..."

- **FEATURES AND TIPS**

- » Modwheel controls the dynamics;
- » Remember that you may want to control the volume of the release with the relative setting.

- Performed by Adriano Mondini -

OUTLAWS CHOIR



- **FEATURES AND TIPS**

- » **OUTLAWS CHOIR VOWELS:** this male choir is a mini-version of our library Dominus Choir;
- » **OUTLAWS CHOIR WORDS:** this is a special male shouts choir, where outlaws shout gibberish western words which could be "gun", "wind" or whatever else you can grab.

- Performed by Gruppo Vocale Novecento, Simone Mor, Paolo Ingraito, Olmo Chittò, Matteo Melchiori -

VINTAGE STRINGS



- **FEATURES AND TIPS**

- » **VINTAGE STRINGS:** these strings are a mini-version of our library Venice Modern Strings. They are processed with Reel by Audiothing to achieve that amazing vintage-feel of old 70's soundtracks;
- » Modwheel controls the dynamics.

- Performed by Venice Modern Strings orchestra -

WESTERN SOUNDS



- **FEATURES AND TIPS**

- » This is a patch with lots of sounds and effects you could hear in a SPAGHETTI WESTERN town. Different colours in the Kontakt keyboard help you to locate all the different sounds;
- » You don't need any more tips here, just play WESTERN SOUNDS and have fun.

- Performed by Western Spaghetti town -

4 - TIPS

A few tips to improve working with Spaghetti Western:

- » Instruments that in the name of the patch have the words "MW Dynamics" are instruments that mainly do not have more than one velocity, the control on the dynamics has been obtained by introducing a filter, which is why if you want the most natural sound and with all the harmonics present you must use the instrument with the modwheel at maximum;
- » There are 28 instruments in Spaghetti Western, their functionality and their behavior can differ from each other, so we recommend reading the specifications of each one before using it;
- » The choice of microphones is not homogeneous for each instrument, so you will notice differences between different "Far" or "Close" of different instruments. This is because unlike other FluffyAudio libraries we decided to sample these instruments in a recording studio without large spaces, just to be able to better manage the different microphones set required. So for example "Spot" and "Close" are not always microphones at different distances but they could be different perspectives of the same sound;
- » We recorded the instruments and their articulations based on how they are used in the music of Ennio Morricone. We listened to his works in Sergio Leone's films and get ideas from how they sound in that context. If some articulations are missing, it is because they are not present in that music. We hope this choice could be a value added and not a limit to your inspiration!
- » It is always possible to save RAM memory by disabling unused articulations (*page 7*);
- » As always in the interface we offer you the possibility to use a reverb chosen from a long list offered by Kontakt (*page 7*), but for a more accurate result we recommend using an external reverb, on one or more instruments in a group;
- » Don't be shy to open Kontakt settings to customize the patch settings of the instruments, if you feel something has to be changed to match the sound in your head go ahead and try, just remember to save in a different file!

CREDITS

FluffyAudio is composed by Paolo Ingraito, Olmo Chittò, Simone Mor, Matteo Melchiori, Gabriela Llerena.

First of all, we would like to thank all our customers for believing in us through these years and for helping us to make Spaghetti Western possible.
Thank you.

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- » Alessandro Fuligni
- » Adriano Mondini
- » Luca Gallina

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And finally, thanks to you, the reader, for believing in our instruments and for creating awe-inspiring music with them.

Sincerely,

Paolo, Olmo, Simone, Matteo and Gabriela

fluffy
AUDIO

