



## THE ZEN GARDEN

Dear Customer,

Thank you for choosing  
The Zen Garden!

This manual explains how  
to use our library.  
Additional information is available  
on our website.

Enjoy,

FluffyAudio Development Team

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# SYSTEM REQUIREMENTS

Windows XP, Vista, 7, 8 or 10. Intel or Silicon Mac and Mac OS 10.5 or higher.

4 GB System Ram, 70 GB free on main system drive for installation (30 GB when installed).

**Full version of Native Instruments Kontakt 5.8.1** or above is required.

## \_DISCLAIMER: DEMO Mode, Kontakt Player, Native Access

Please note that The Zen Garden doesn't need a serial code nor can be added with Native Access. Thus, it doesn't run on the free Kontakt Player. For the same reason, FluffyAudio libraries do not appear in the left browser of Kontakt. Only Kontakt Player encoded libraries do appear in the left panel.

If you get a DEMO timeout message after 15 minutes of use, this means that you are running The Zen Garden in Kontakt Player and not in Kontakt Full Version.

To know more about the differences between NI Kontakt Player and NI Kontakt Full Version checkout our [FAQ](#).

For any issue, suggestion, tips and tricks or to know more about The Zen Garden **do not hesitate** to contact us at **support (at) fluffyaudio.com**.

# INSTRUMENTS

There are six instrument folders in The Zen Garden with a total of 43 .nki instruments:

- **Ceremonial**
  - Tibetan Bell Big
  - Tibetan Bell Medium
  - Tibetan Bell Small 1
  - Tibetan Bell Small 2
  - Tibetan Bell Small 3
  - Tibetan Finger Cymbals
- **Meditation**
  - Crystal Bowls
  - Energy Chimes
  - Koshi Chimes
  - Meditation Pad
  - Peaceful Pad
  - Shiva Pad
  - Three Tongue Drums
  - Tongue Drum
  - Tubular Chimes - Movements
  - Tubular Chimes - Notes
- **Percussion**
  - Angelic Glockenspiel
  - Gongs
  - Handpan
  - Percussion
  - Taiko Drums
  - Vibraphone
  - Wind Chimes
- **Strings and Plucked**
  - Chromatic Kalimba
  - Koto
  - Lyre Harp
  - Sansula
  - Small Kalimba
  - Tanpura
- **Vocals**
  - Alyne - Legatos
  - Female Humming
  - Om Drone
  - Sylvia - Phrases - A Pentatonic Minor 90bpm
  - Sylvia - Phrases - C Major 120bpm
  - Sylvia - Phrases - D Minor 100bpm
  - Sylvia - Phrases - G Pentatonic Major 70bpm
  - Sylvia - Oh - Legato
  - Sylvia - PolyWords
  - Sylvia - Words - Legato
- **Winds & Breathed**
  - Duduk
  - Romanian Caval
  - Small Xun
  - Turkish Kaval

# THE INTERFACE



## \_ARTICULATIONS

On the bottom left you can select the different articulations available for that instrument. On the top-right corner of the articulation panel, there's a little note (in the above example it's C3). If you click on that note you can reassign the keyswitch for that articulation.

## \_INSTRUMENT CONTROLS

Next there are the controls available for the loaded instrument (in the example above DAMPEN and RELEASE are available).

Here's an explanation of all the instruments controls available in the library:

- ATTACK - Controls how fast is the attack in the instrument
- DECAY - Controls how fast is the decay/release of the instrument
- SYNC - Controls the timing of the patch: synced to the BPM of the DAW or with a freely adjustable speed
- SPEED - Available when the timing is set to FREE
- DAMPEN - Applies a low-pass filter to the sound
- RELEASE - Controls the volume of the release samples
- TRANSCOPE - Allows to shift the pitch of the patch in steps of 1 semitone

## \_MICROPHONES

Every instrument has three main mic positions: CLOSE, MID and FAR.

You can adjust the slider to change the volume of the Microphones and you can click on the Microphone name to purge the microphone from memory.

## \_AURA and VEILS

On the majority of the instruments in the library there are two “special” microphones.

AURAs are sound-designed processings of the main instrument sound built using a variety of effects, guitar pedals and techniques. They are completely optional, but they can add a richer and interesting quality to the sound of the instrument.

VEILS are special swappable instrument layers that can add depth to your sound. These sounds are derived from AURORA and Venice Modern Strings and they can give a completely new quality to the sound of the instrument.

Under the VEILS menu there’s a little slider. This sets the octave of the VEIL layer, between -2 and +2 octaves.

## \_VELOCITY and REVERB

The Velocity Knob sets the maximum velocity for the instrument. The little slider on the right of the Velocity Knob sets the Velocity Curve. By lowering or raising it, you can customize the velocity behavior to your playing style.

The Reverb knob sets the dry/wet amount for the selected reverb.



## \_The MAIN WHEEL

By clicking in the center of the main wheel you can set the Modwheel to control one of the controls available in the patch, or the Veil/Aura layers.

## CREDITS

The Zen Garden was recorded by **FluffyAudio**, in many different places: Cavalli Musica Recording Studio, Sotto Il Mare Recording Studio and Ritmo & Blu Recording Studio, Italy.

A big thanks to Luca Tacconi (Sotto il Mare) and Stefano Castagna (Ritmo & Blu), for their invaluable help in capturing the finest details from the beautiful instruments featured in the library.

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FluffyAudio was founded by Paolo Ingraito and Olmo Chittò.

It was then joined by Matteo Melchiori, Simone Mor and Nicola Ziliani.

As FluffyAudio Team, we would like to thank all our customers for believing in us and making The Zen Garden possible.

Thanks to all the musicians and wonderful artists who performed for The Zen Garden:

Aline Carraro, Dudu Kouate, Silvia Lovicario, as well as, again, Olmo Chittò, Simone Mor and Nicola Ziliani.

Many thanks goes to our collaborators, beta-tester and to all the fellow composer which support us.

A great thank you to our friend Riccardo Barba, for his music and for letting us in his lovely studio.

Last but not least, thank you, the reader, for creating awesome and inspiring music with our libraries!

All the best,

Paolo, Olmo, Simone and Nicola

